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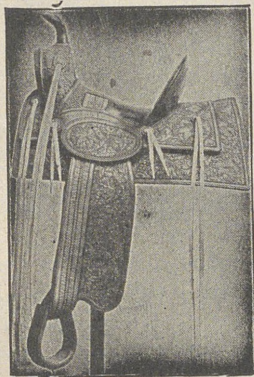
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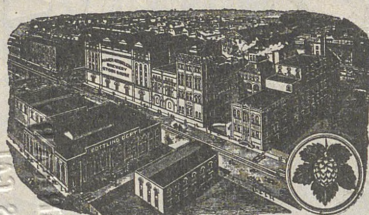
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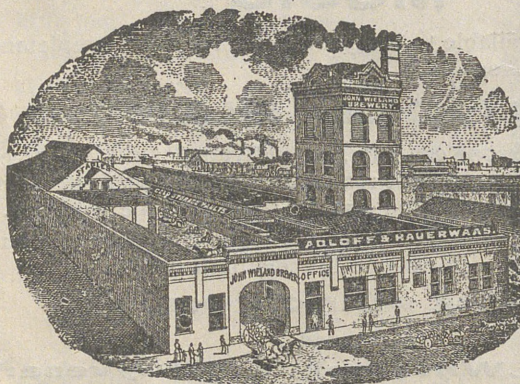
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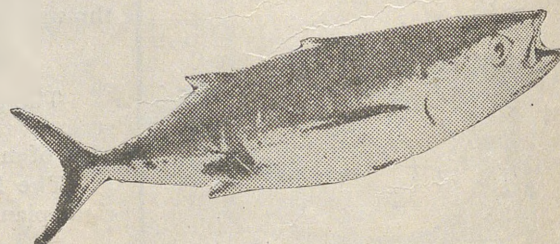
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## Who's Who in Los Angeles

LI.



ALBERT CLAY BILICKE

Within the past four or five years A. C. Bilicke has passed into the millionaire class. Five or six years ago he was known throughout the Coast as the very well-to-do and prosperous proprietor of the Hollenbeck Hotel. Shrewd and fortunate land speculations—always, however, within the business district—have made him one of the richest men of Los Angeles. Not only is he heavily interested in Los Angeles business property, but he has big interests

in San Francisco. In the Northern city he owns the corner of Market and Fifth streets, and he is now erecting a building on the property which, as he smilingly stated to a friend, "measures 165 feet on Market street, 175 feet on Fifth, and is 16 feet high." The old Windsor Hotel site of San Francisco was swept over by the fire following the earthquake of April 18th, and on this site Mr. Bilicke is planning to erect a hotel second to none west of New York.



With all his possessions there is not a more modest or milder mannered gentleman in all Los Angeles than Mr. Bilicke. His home at the corner of Monterey and South Pasadena avenues is the lodestone which draws him early from the business haunts of men and there he and his wife and two children are as comfortably ensconced and as happy as the traditional "birds in a nest."

Mr. Bilicke is a native of Oregon, and is just forty-five years of age. He was reared and educated in San Francisco. His mother was a member of a famous German noble family, but she incurred the lasting displeasure of her family by marrying as she will. Soon after attaining his majority Mr. Bilicke went to Arizona with his father, the late G. Bilicke, and there they engaged in the hotel business, Tombstone being their headquarters. That famous mining camp was then in the hey-day of its prosperity, and Mr. Bilicke underwent all the dangers that attended hotel keeping in that lively burg at that early time. Before going to Arizona his father had made and lost two fortunes in San Francisco, and it was perhaps from this parent that Mr. Bilicke inherited the love of speculation which has created his fortune.

When business died in Tombstone the Bilickes secured the control of the Hollenbeck Hotel in Los Angeles. This was fourteen years ago, and they inaugurated a policy which has made the name of Hollenbeck synonymous with real comfort at a moderate price, no fancy frills thrown in. The house has held

its own and more throughout fourteen years. It is a prime favorite with the Arizona public and hundreds of commercial travelers look upon it almost as home. In truth it may be said that hotels may come and hotels may go, but the Hollenbeck goes on forever.

It is exceedingly difficult to get Mr. Bilicke to speak of his frontier life. Aside from being in Arizona during the palmy days of Tombstone, he was in Idaho for some time and can, if he will, tell many an interesting tale of those days. To get these stories, however, you must be with him in the evening on the veranda of his home, when the influence of a good cigar may induce him to grow discursive.

Six years ago, believing that Los Angeles was about to undergo a period of rapid growth, and having carefully husbanded his resources, he began to buy property in the district between Third and Seventh streets and from Main to Hill streets. He operated with surprising swiftness, both in his purchases and in his sales. The culmination of his dealings was the purchase of the Alexandria Hotel corner, and the erection of the magnificent Hotel Alexandria, in conjunction with R. A. Rowan. He is interested, moreover, in banking. He has enough inside real estate to make half a dozen ordinary men feel rich. Prosperity has not spoiled him, and he is still the affable, quiet gentleman that he was when he first settled in Los Angeles. Mr. Bilicke was married six years ago to Miss Gladys Hoff, and his home life has been ideal.

## In Bungalowland

*A Romance of the Children of Culture*

BY THE CLUB WOMAN

### CHAPTER XII.

It is always a strain to entertain house guests in summer. I must acknowledge that I found it an irksome task to go about with Mr. and Mrs. Hiram Brown, but it was more nerve wearing to stay at home in the Bungoda where I was compelled to listen to comparisons between Pennsylvania and California that invariably showed all the undesirable features of the west. I am glad to say that I have never been in Scranton, and, after hearing Mr. Brown's loyal praise of his place of residence I have no desire to see the city which is in the heart of the anthracite coal regions. One easily wearies of talk about things, especially after one has lived in Bungalowland where there is an effort to dwell with high, abstract thoughts. For a fortnight I did my best to exhibit all our much advertised points of interest to the tourists. It happened that Jimmy Brown was much busier than usual because Professor Brachvogel had developed a sudden determination to finish "The Origin of the Tamale" in time for holiday publication. So, while Jimmy bent over his drawing board, I traveled to the Ostrich Farm, Mt. Lowe, the beaches, Catalina and all the other places that are much advertised, taking with me Mr. and Mrs. Brown. Once or twice I persuaded Mrs. Artemus to go with us, but she objects to being bored and she said she would rather stay at home where she could watch Jimmy work with his Mexican model. She always laughs when she mentions the model because Mr. and Mrs. Brown look anxious and worried. Fortunately, all our resorts were exhausted in a fortnight and my Scranton pilgrims set forth for Santa Barbara with the promise that they would return after a trip

to San Francisco. Two minutes after I said adieu to them I went over to see Mrs. Artemus, for I felt that I had been quite outside the life of the colony. I knew many things must have happened and I wanted to hear what was going on. Mrs. Artemus appeared preoccupied and later I found out that she had been reading an article in the Pasadena News that told what Southern California authors are doing and that she felt afraid she might be compelled to enlarge the Little Jack Horner Corner of California literature so much that there would not be any room for her wood carving materials. She did not confide any of her troubles to me, for she has an idea that I am not practical and she has a contempt for my artistic judgment because the Bungoda is not an example of pure architecture. When I found she had little to say I went on to Miss Daphne Emerson Robinson's Swiss cottage. I found our Bungalowland poet polishing a few verses for the Sunday Times. She said the poems had taken several summer tours east and they had found all the magazines so overcrowded that they had come back, so she inserted a patriotic exclamation at the end of each verse and a reference to the sunny southland here and there, and she knew it was good for a starred border on the editorial page.

"I suppose you will contribute a volume of poems to the Jack Horner collection," I remarked, just to be sociable, as I dropped into a seat beside her in her screened porch study.

"No, I shall not," she said. "When Mrs. Artemus told some one that she named the corner because while you might put in your thumb and pull out a literary plum from the prose shelves there wasn't a



chance of finding anything palatable among the poems."

Miss Robinson had the expression of an offended Sappho as she leaned back against a straw cushion. She had on an organdie made with lots of shirring and I noticed that she looked unusually well. She blushed when she saw me looking at her.

"I appear younger and happier, don't I?" she said. "You know a romantic interest in life is a great inspiration."

Deep in my memory I hid the recollection of my extravagance in the matter of toilets when Elliott Grant first became my neighbor. Hypocritically I answered that it was so long since I had been sentimental that I had but a faint remembrance of the uplift of soul that romance was supposed to give.

"Since my engagement to Mr. Jewett the world has looked more beautiful than ever before," Miss Robinson declared with a pensive lowering of her eyelids which were India inked just the least little bit. Mrs. Artemus calls Miss Robinson's use of cosmetics "poetic license" and the colony of culture feels that the result of her painting is much more satisfactory than Jimmy Brown's effort with carmine and bismuth.

"Why, you're not really engaged?" I questioned. "I thought that Mr. Jewett was jesting. He told me that the betrothal would be real in his next incarnation."

"There is many a truth spoken in jest," replied Miss Robinson. "Since Mr. Jewett joined the Now society he has exhibited an inclination to win my affections for this incarnation. I have become a member of the Composite Cult Syndicate and we are in the same plane of psychic development."

"Has—has anything definite been said?" I inquired with deep interest and a little envy.

"Of course not." The poet of Bungalowland rose and paced up and down the porch of her Swiss cottage. "Words conceal thoughts and we need not speak of our emotions."

As I was walking back to the Bungoda Mrs. Artemus called to me that she forgot to tell me about David Almy's engagement to Mrs. Van Praag Van Rensselaer.

"Why, she is ages older than Mr. Almy," I exclaimed.

"That merely adds to her charm," declared Mrs. Artemus. "I think a woman who can obtain a life partnership with youth is foolish if she does not accept it."

"One can seldom tell whether Mrs. Artemus is really serious, so I made no reply lest she might discover that I had the same sentiment and I went on down the dusty street. As I looked up at the walls of Mr. Westout's stone castle, I thought I would like to stop in for a chat with the sage of Bungalowland. I knew he would talk about Indians and the Camino Real and other subjects that would recall me to a sense of my intellectual privileges as a recognized member of the famous Bungalowland colony. Mr. Westout was out in his backyard superintending an addition to his castle. As I came into view he took up a cobble stone and put a trowelful of mortar on it. Then he placed it in the wall and began to roll a cigarette. I furled my parasol so that he could recognize me, but he pretended that he did not see me. He presented his back to me as I passed by and all I could see was a pair of overalls, a short sleeved

meshed undershirt and a sombrero. It was a disappointment to be denied a cheering word from the man whose brain power overwhelms me with a sense of my own superficiality and I hastened back to the Bungoda.

Mr. Grant was waiting for me on the veranda of my house and I found his presence most refreshing. With all his former gallantry he made preparations for my comfort. My favorite chair was drawn into the shade and he poured out a glass of lemonade for me as I sank back upon the cushions he had arranged for me.

"You look tired, Mrs. Dupont?" he said, leaning over my chair.

"Perhaps I am slightly fatigued," I answered with a smile as I looked up into his handsome face. "I have been hearing about engagements and love affairs."

"Then you should be exhilarated by the contemplation of other persons' bliss." He walked away from my chair and bringing a bench in front of me, sat so that he could look at me while we talked.

"Oh, sometimes other persons' happiness is rather a bore," I replied carelessly as I removed my hat.

"Don't say that," he replied. "I have something to tell you. And I want you to be in the right mood."

The thought flashed through my mind that he and Elizabeth Warren had been much together while I was entertaining the Browns and I prepared to hear him praise the newspaper girl who had distracted attention from myself.

"I have been fortunate in the privilege you have given me of close association with Miss Warren," the young man said rather haltingly. "Remembering the story you told about her, I have taken care not to intrude upon her on the days when she felt independent and strongminded. At the beginning of her week's work I have merely sent her books and flowers."

"Yes? And you have made the most of the last fortnight, I suppose."

"I have succeeded in winning Miss Warren's promise to marry me." There was an exultant ring in his voice and his words made me feel strangely deserted and prematurely old.

"You know you have my best wishes for your happiness?" I said putting out my hand which he held for fully two minutes.

"I am indebted to the period of extra work caused by the vacation season at the newspaper office for my sudden happiness," he explained. "Miss Warren had been doing society and churches, picnics and book reviews. She was assigned to edit the health hints and she came to the Bungoda in a desperate frame of mind. The health department was the last straw. She was overworked and discouraged and—and I took advantage of her despondency."

"You waited for the psychological moment and made the best of it?"

"That is it exactly. What a wonderful woman you are! You have the keenest perception! Miss Warren was sitting on one of the terrace benches looking up at the moonlit hills with an expression of utter hopelessness when I happened to find her. I have watched for her return from the office every night since she forbade me to go for her with my machine. She told me that she was trying to accumulate courage enough to apply for a position on the



new evening paper, but she feared that she might split an infinitive or divorce an auxiliary from its verb and lose any position she might be lucky enough to procure. She told me that the editor put great emphasis on diction and that he forbade the use of 'a,' 'an' and 'the' at the beginning of an item. He had had to take a vacation because 'suicided' was used in a headline. Long service on the health hint morning journal made her afraid to try work on a literary newspaper. So I solved her problem for her. I said she might split her infinitives when she talked with me and she replied that it might be more difficult 'to madly love' me than it would be just 'to love.' Ah, she is a marvelous girl, so sweet, so witty, so beautiful—"

I interrupted his rhapsody by rising, muttering something conventional and making the excuse that I had something important to do inside the Bungoda.

I had hardly reached the patio when my Japanese servant brought me a telegram. It read:

"Greetings to Grandma. A fine boy came to us this morning. Ned."

I became weak in the knees and quickly sought a chair. My daughter Bertha was the mother of a child born at the summer home of her husband's family and I, who had been suffering sentimental pangs all morning, had been raised to the dignity of grandparenthood. The broad rimmed white embroidered hat I held in my hand became suddenly mocking in its juvenile suggestion. My white shoes and my dainty tub gown belonged not to me, but to a young girl. I had entered the class that a generation ago was satisfied to sit all day long in a corner knitting. I passed many minutes thinking of myself in the strange relation always associated with age, more than middle age. In the future, I would have something to occupy my attention beside the intellectual

and artistic struggles of the inhabitants of Bungalowland. I saw a vision of myself rocking the cradle and perhaps pushing a go-cart. Of course, there was joy in my heart over the possession of something so precious and so love-inspiring as a baby. But just at first it was a little difficult to relinquish the last claims to youthfulness.

In a half dazed way I pondered until luncheon and then Professor Brachvogel, whom I had neglected shamefully, dropped in to find the warmest sort of a welcome.

"Rejoice with me, for I have just written the last page of 'The Origin of the Tamale'" he said.

"Rejoice with me, for I have just heard that I am a grandmother," I answered and then we went out to the table which was set in the south pergola.

Before we reached the dessert course, Mrs. Artemus came to say that she had persuaded Mr. Westout to act as president of a society for the study of antediluvian art. I told her I could not pledge myself to any more intellectual enterprises as I expected to be much occupied with child study. Then I showed her Ned's telegram.

"Of course you will start east tonight," she remarked. "Naturally you can hardly wait to see the child."

It was odd that I had not thought of the journey, but I decided then and there that I would close the Bungoda and go away from Bungalowland the next day.

"We shall all miss you," declared Mrs. Artemus.

"Don't forget us," pleaded the professor. "You have been a great inspiration to my literary work. Be sure to return before I begin my next book, outlined by Mr. Westout. It will deal with 'The Libraries of the Stone Age.'"

The End.

## Doom of the Black Races

BY W. S. BROKE

A recent issue of the Graphic contained a somewhat scorching and sarcastic reference to Bishop John W. Hamilton of the Methodist Church, the gentleman whose opinion on the certainty of the amalgamation of the white and black races in the United States has so frequently been expressed—an opinion, by the way, which has entailed an endless amount of criticism and a steady flow of objurgation at the Bishop's head. Were Bishop Hamilton less prominent in the church his expressions would be passed over by the great multitude with silent contempt. His office confers upon his utterances a certain amount of authority and more prominence. So it is doubtless true that he will be followed to his grave with his views on the negro problem firmly attached to his personality.

The Graphic in its criticism of the Bishop expressed the opinion that there is little danger of amalgamation for the reason that the mixed races possess "less of courage, tenacity, adaptability to circumstances, perseverance, everything that goes to make life a success whether the skin be pure white or pure black;" and the opinion was also expressed that were an exhausted study of the mixed races to be made it "would show that amalgamation will never be brought about on account of the high death rate among the mixed race; and that under average con-

ditions the white and black races unmixed, will outlast all the mulattoes that unfortunatous intermingling of the races can produce."

Very well. This is an opinion—and unfortunately there are no statistics at hand thoroughly to demonstrate the truth of the proposition. Some time ago a book entitled "White Supremacy," by Van Every, was published bearing on this question. The contention of this writer is that the mulatto is not as fertile as either the white or the black; that the children of a mulatto, whether mulatto or quadroon, are still less fertile, and that octoroons are practically a childless race.

Be this as it may, there is one book that Bishop Hamilton should study before proceeding further with his propaganda of race amalgamation. This book is "The Color Line, or a Brief on Behalf of the Unborn." The author is William Benjamin Smith of Tulane University, New Orleans. The moment his place of residence is mentioned, Bishop Hamilton and others of his way of thinking will exclaim, "Southern prejudices." Nevertheless it is undeniable that the best authorities on the negro problem are the men of the south who have that problem ever before them, even as the best authorities on the Chinese question are not to be found in Massachusetts but in California.



Professor Smith's conclusions as to the significance and magnitude of the negro problem would, perhaps appear overstrained to one not resident in the South; yet reflection on his opening proposition will show that he is not far wrong. He says:

"Compared with the vital matter of pure blood, all other matters as of tariff, of currency, of subsidies, of civil service, of labor and capital, of forestry, of science and art and even of religion, sink into utter insignificance. If the race barrier be removed and the individual standard of personal excellence be established, the twilight of the century [twentieth] will gather upon a nation hopelessly sinking in the mire of mongrelism."

To maintain that race barrier at all hazards is, according to Professor Smith, the mission and the hallowed duty of the South. He believes—and has statistics to prove it—that nowhere in the country is the negro and mixed race increasing as rapidly as the white. He believes—and has statistics to prove it—that while the negro race is facing an increasing death rate, the birth rate is decreasing. He believes that the end of the century will see the end of the blacks in the United States—at all events that their numbers will be comparatively so small as to be negligible. He believes, consequently, that all that is necessary to be done on the part of the whites, is to maintain the race barrier; to prevent miscegenation at any cost.

On the advisability of preventing amalgamation as destructive to both races, Professor Smith, after a study of the physiological characteristics of the white and black races, concludes by quoting from Bryce's famous lecture on the "Relations of Advanced and the Backward Races of Mankind." "Where two races are physiologically near to one another," says Bryce, "the result of the intermixture is good. Where they are remote, it is less satisfactory, by which I mean not only that it is below the level of the higher stock, but that it is not generally and evidently better than the lower stock. . . . The mixture of white and negroes, or whites and Hindus, or of the American aborigines and negroes seldom shows good results. The hybrid stocks, if not inferior in personal strength to either of those whence they spring, are apparently less persistent—and might—at least some observers hold—die out if they did not marry back into one or the other of the parent races. Usually, of course, they marry back into the lowest."

There is a careful study of the liability of the mixed race to pulmonary diseases and typhoid. Professor Smith quotes Dr. Shaler as saying that he never knew a mulatto to pass the age of three score years. Professor Smith further evidences the lung capacity and the rate of respiration of whites, blacks and mulattoes to prove the relatively smaller power of resistance of mulattoes to pulmonary complaints, thus:

	Lung Capacity Cubic Inches	Respiration Per Minute
Whites . . . . .	184.7	16.4
Blacks . . . . .	163.5	17.7
Mulattoes . . . . .	158.9	19.0

Another factor tending toward the elimination of the black race, is the tendency of the negroes toward town and factory life. This is particularly noticeable in the South at the present day. In the North nearly all of the negroes and mulattoes are already urban dwellers. The negro districts whether in

Washington, Baltimore, Cincinnati, Columbus, or Louisville are notorious for bad sanitation, for disease, for small criminality.

Quoting W. F. Willcox, the Chief of Statistics of the United States Census Office, this is what befalls the country-bred negro who seeks the towns and cities:

"To all appearances the negroes will stream steadily toward the towns and gather more and more densely in certain localities. But this tendency deals them death. The mortality among the colored population of our cities is frightful. The gravest maladies establish themselves among these unsanitated throngs and rage with ruinous virulence. In antebellum days, pulmonary tuberculosis was infrequent among the plantation blacks of the South; now it lashes them with the scourge of desolation and pneumonia even more ruthlessly. Typhoid fever ravages their ranks with fury. Still worse contagious diseases are prevalent. Hitherto the rate of multiplication has been in a measure maintained by a high birth rate in the face of a fearful mortality. But this cannot last. The plain indications are that the birth rate is falling and must fall while the death rate rises, with the steady influx into the towns and the abandonment of the simple and healthful mode of country life for the vices and diseases of the village."

Pursuing his inquiry state by state throughout the South Professor Smith shows that for decades the relative number of negroes and mixed bloods, compared with the whites, is steadily diminishing. Only in the hot, moist lands of Arkansas, Mississippi and Florida is there any exception to this rule, from which the conclusion is drawn, "The doom of the negro has been prepared in like measure for all inferior races. Except where they are bulwarked by the climate they must be drowned out by the mounting wave of their superior rivals."

To emphasize his point that the relative importance of the negro population is shrinking, Professor Smith gives these statistics from the Census Reports of the United States:

Year	Negroes per 1000 people
1790 . . . . .	193
1800 . . . . .	189
1810 . . . . .	190
1820 . . . . .	184
1830 . . . . .	182
1840 . . . . .	168
1850 . . . . .	154
1860 . . . . .	141
1870 . . . . .	127
1880 . . . . .	131
1890 . . . . .	119
1900 . . . . .	116

Another method of Professor Smith to prophesy the eventual extinction of the blacks is to quote the death rates of whites and blacks in 1890 and 1900. Here it is per thousand for the entire United States:

	1900	1890
Whites . . . . .	17.8	19.6
Colored . . . . .	29.6	29.9

In the cities however the havoc wrought among the negroes is plainly shown, the figures being for each thousand people:

	1900	1890
Whites . . . . .	17.5	18.9
Colored . . . . .	31.3	30.9

The birth rate of the colored race throughout the United States is now estimated at 34 per thousand, so that the margin between the death rate and birth-



rate is exceedingly small. And this margin, concludes the writer, must diminish on account of the cityward tendency of all of the black people.

Perhaps a knowledge of the truth of these statistics is what convinced men like Frederick Douglass, and Blanche K. Bruce and the late Paul Dunbar, and many of the leading men of the colored race that amalgamation is desirable. Booker T. Washington, has never openly counselled amalgamation; and as for him, Thomas Dixon, the author of "The Clansman," and a steady upholder of the faith of the South, believes that prudence rather than inclination governs his tongue. At heart, so Dixon thinks, Booker T. Washington, is a fervent amalgamationist—that every drop of white blood in his body clamors for amalgamation, but that Mr. Washington,

whose school is so splendidly supported by northern money, fears that his supplies would be cut off, were he openly to preach the doctrine.

Bishop Hamilton, it is true, may have reasons for the faith that is in him. For my part I prefer the society of the Smiths and the Dixons and their brothers of the south who, living in the south and having this problem constantly before their eyes, have erected the race barrier and made it so strong and high that none of the theorists of the Hamilton type, no office seeking politicians of the North who desire to curry votes, and no so-called humanitarians from Massachusetts, can ever level it. With Professor Smith I believe that the problem will work itself out, but always with the white blood kept intact.

## "Poor Afflicted City"

BY W. D. FIELDWIN

James H. Barry, editor of the San Francisco Star, wields a vigorous pen. Occasionally Mr. Barry is blinded by inconsistency, sometimes by prejudice, frequently—very frequently—by zeal. Read this from the latest issue of The Star:

One of the "Great Moral Engines" of Los Angeles says: "The principal news from San Francisco just now is of strikes. Poor, afflicted city; must the unreasonableness of labor be added to her other woes?"

Twaddle like this is a fair specimen of Southern California "journalism" and "sympathy." It is written by creatures lacking not only lungs, but brains, bowels and backbone. Nothing would please the tuberculous sister city so much as to see us retreat from our ruins; her whining would then change to debilitated laughter, and her population—largely composed of quacks, cracks and undertakers—would rejoice in all the abandon permissible in such an enervating climate as is theirs.

We have remarked before that it is fortunate for us that we don't depend upon Los Angeles, and such pueblos, to help us pile brick. As well expect hell to pitch in and patch up the pleasant places of heaven. The trade winds would die out, or turn around and blow the other way, before one stately building faced the Golden Gate if the City of Sunshine and Sanitariums had anything to say in the matter. She is so dependent upon the nickels of Eastern tourists and sight-seers that the San Francisco in course of construction, the San Francisco To Be, is a greater menace to her than all the sickness that crawls within her gates. Her main business industry is the sale of drugs!

"Poor, afflicted city," indeed! But we of the North have forgotten all that, and, unlike Los Angeles, we don't live in the past. And despite the so-called "unreasonableness of

labor" buildings have sprung up everywhere, and our merchants are already doing more business than Los Angeles ever did, or may hope to.

Of course, it is not expected that the acute journalism of the South should note such things as the rise in land values, the raising of rents, the high price paid for commodities—all things affecting the honest men whose hands do the work of rebuilding. Oh, no! To expect that would be to overestimate their intelligence—an intelligence directed by an Otis and actuated by a desire to toady only to the land monopolists and all holders of special privileges.

Despite the "troubles," we are getting along nicely, thank you; and were it not that conventionality prohibits us from so doing, we would end this reply to our "sister city" with the observation that she can go to the devil with her "sympathy." We'll none of it.

Now it happens that in the same issue Mr. Barry permits to be published an article by E. P. E. Troy, entitled "Graft in the Water Supply." Mr. Troy gives a succinct history of the efforts of San Francisco to free itself from water monopoly. "For nearly forty years the people of San Francisco have been discussing the acquirement of a municipal water plant," begins Mr. Troy. "During 1874 and 1875 positive efforts were made in this direction." Then follows, according to Mr. Troy, the history of a struggle to bring water to the city—a struggle in which the corporation won every point. Mr. Troy ends his argument, "This whole question is a most serious one. San Francisco has been destroyed because of the inefficiency and avarice of the private company supplying it with water. Some of the persons who have influence with those at present controlling the city government are known to be persons of unscrupulous character. We are informed by a stockholder of the Spring Valley Water Company that a prominent officer stated a few years ago that 'something will happen to raise the price of stock. You will know it when you see it in the papers.' Is that 'something' about to 'happen?'"

Such are the net results of forty years' discussion of the San Francisco water problem.

Mr. Barry, in six years, the people of Los Angeles routed the City Water Company out of its position, bought its equities, sold enough bonds to pay the price, bought an enormous water right in the Sierra, began to arrange to bring this water 250 miles, and secured the necessary rights of way. Your Mr. Troy admits that Secretary Hitchcock held up your project to bring water from the Sierras; so he tried to do with ours, but the Southern end of this State has a

Dry Point Etching in Mellow Sepia-Toned  
Platinotypes Beautifully Mounted

*Heckel*

New Studio  
3361-2 South Broadway



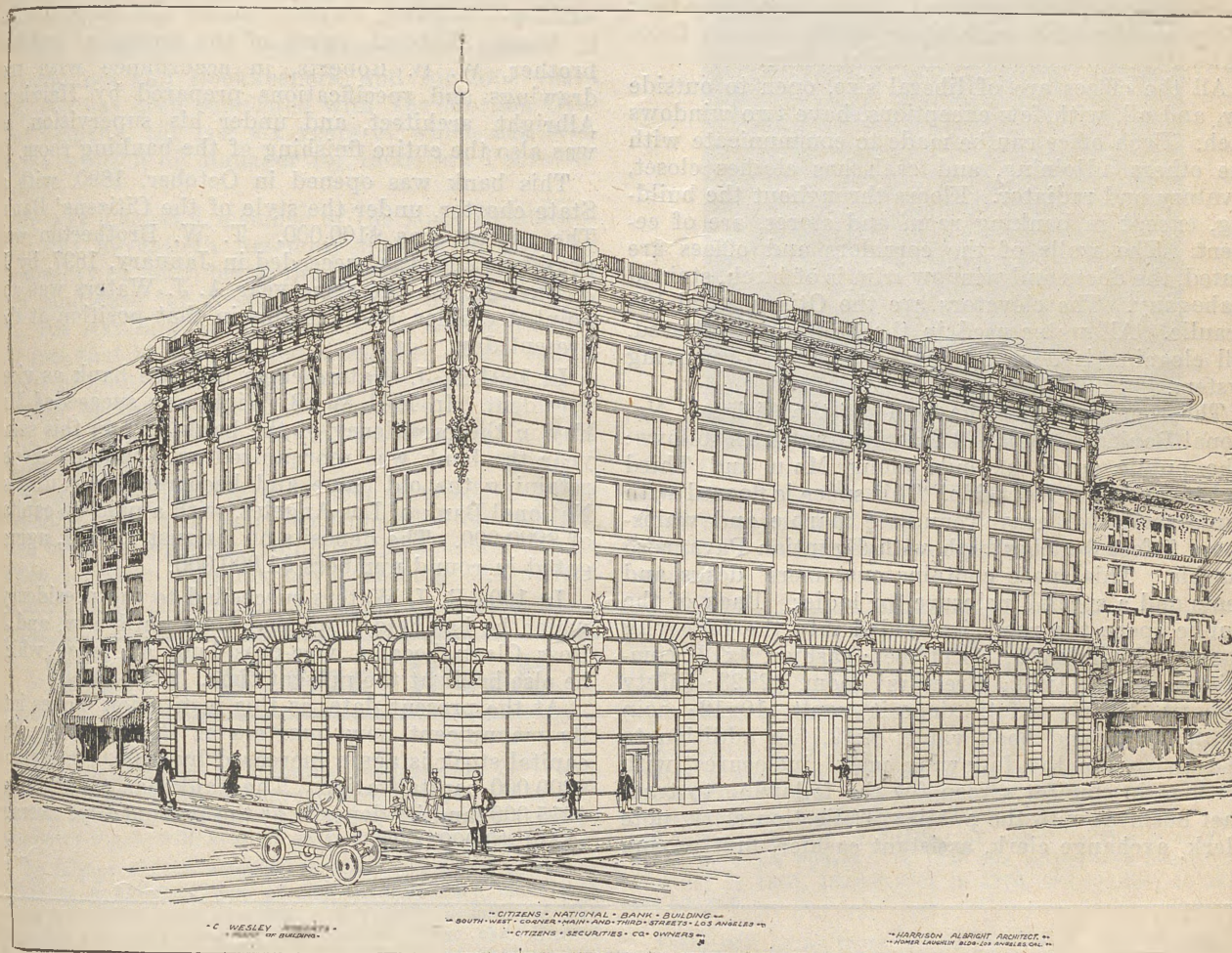
live Senator in Flint and a live Congressman in McLachlan, and a live Chamber of Commerce with live representatives of that body in Koepfli and Washburn and Mathews. Secretary Hitchcock tried to tie our water project into a double knot, Mr. Barry, but he could not do it.

If all these things can be done by "quacks, cranks

and undertakers," Mr. Barry, to what class do you and your fellow citizens belong?

The remainder of your attack on Los Angeles needs no further notice. It is the dying wail of a corporation ridden, labor union cursed town against people who are free of both classes of domination and damnation.

## Citizens National in New Building



The illustration shows the new home of the Citizens' National Bank, southwest corner of Third and Main streets.

During the past year this corner has been the scene of much activity. A year ago the entire site of the present building was encumbered with three old two-story brick buildings, without basements. They were about the oldest two-story brick structures in the city. These were demolished, the site cleared, and an eleven-foot basement excavated under the entire building and sidewalks. The work of constructing a six-story office building, 92 feet 9 inches on Main street and 168 feet on Third street, entirely of reinforced concrete, was then commenced. The method of construction showed this as first-class, and as the work progressed the construction was plainly intended to be both fireproof and quakeproof.

The building as soon as commenced showed that the offices would be of liberal size, well lighted and

ventilated, and would be cool in summer and warm in winter, because of its north and east exposure.

Then the rush for offices commenced, and no office building ever erected in this city was more rapidly filled with tenants, and a waiting list commenced even before the building was entirely completed.

The basement of the building—102x183 feet—is subdivided into four departments, entrance and elevator corridor and mechanical equipment room, which is the only space in the building not rented. To the right of the entrance corridor are the quarters of the Federation Coffee Club, 80x102 feet, subdivided for kitchen, lunchroom, restaurant, game-rooms, lounging rooms and toilets. To the left of the corridor are the pool and billiard rooms of Clark Kirkpatrick, 60x102 feet. To the rear is the basement storage vault of the Citizens' National Bank, 20x52 feet.

The first floor of the building—92x168 feet—is



subdivided as follows: Entrance corridor, 20x72 feet. To the left of this corridor is the banking room of the Citizens' National Bank, 65x72 feet. To the right of the corridor, facing Third street, are four stores, two of them 20x72 feet, and two 20x92. They are all occupied. In the rear of the banking room, facing Main street, is a cigar store, and in the rear of the entrance corridor is a room 19 feet 6 inches by 57 feet, occupied by a business concern.

In the second floor and immediately over the entrance is the office of the building occupied by C. Wesley Roberts, agent of the building, and on the same floor are twenty-four other offices, and on the third, fourth, fifth and sixth floors are forty-four offices each, which, with those on the second floor, make a total of 200 offices in the building.

All the offices are of liberal size, open to outside air, and all, with few exceptions, have two windows each. Each office can be made to communicate with the others adjoining, and each has clothes closet, lavatory and radiator. Floors throughout the building, except in banking room and stores, are of cement. The walls of the corridors and offices are tinted, the doors and window trim is of birch, stained mahogany. The elevators are the Otis vertical hydraulic. All water used in the building is filtered. All cleaning is done by the vacuum dust-removing system.

The room which is the home of the Citizens' National Bank, space 65x72 feet, is divided as follows: The public space extends along Main and Third streets and is 12 feet wide. This space is floored with three shades of gray Tennessee marble and wainscoted 7 feet 6 inches high with Egyptian Pavanazzo marble. This space contains customers' desks and seats and a special inclosure for ladies. Back of the public space the room is divided into the following rooms: President's, 11x11 feet; cashier, 9x12; committee room, 11x11; directors' room, 12x23; safety deposit, 12x15; safety deposit vault, 10x12; coin vault, 6x12, and book vault, 8x12. In addition to the above are the following metal inclosures, with wickets in counter screen for the following to transact business with the public: Collection clerk, note clerk, exchange clerk, assistant cashier, first paying

teller, second paying teller, first receiving clerk, second receiving clerk, third receiving clerk and pass-book clerk. In the remaining square space are the desks for the bookkeepers, mailing clerks, stenographers, etc.

The officers of the bank are: R. J. Waters, president; J. Ross Clark, vice-president; A. J. Waters, cashier; George E. Duffet, assistant cashier; E. T. Pettigrew, assistant cashier; directors, besides the above named, John H. Norton, J. M. Hale, E. G. Fay, Robert Hale, J. J. Fay, Jr., A. G. Hubbard, L. W. Blinn and C. A. Canfield.

The building was constructed by the Citizens' Securities Company, owners, under the direction of C. Wesley Roberts, agent of the building, and his brother, W. B. Roberts, in accordance with the drawings and specifications prepared by Harrison Albright, architect, and under his supervision, as was also the entire finishing of the banking room.

This bank was opened in October, 1890, with a State charter, under the style of the Citizens' Bank. The capital was \$100,000. T. W. Brotherton was president and was succeeded in January, 1897, by J. J. Fay, Jr. In the same year A. J. Waters was appointed cashier, and remains in that position at the present day.

In 1894 R. J. Waters came into the bank as vice-president. In 1901 W. B. Wightman succeeded Mr. Fay in the presidency of the bank, and in this same year the bank was reorganized as a national bank, retaining the old name and becoming the Citizens' National Bank of Los Angeles, with a paid-up capital of \$200,000. The deposits on August 1, 1901, aggregated in round numbers \$1,000,000.

In 1902 R. J. Waters succeeded to the presidency, which he has held from that time until now, and J. Ross Clark became vice-president, an office which he also holds at the present time.

At the present date, as this institution moves into its magnificent new quarters as shown above, the capital stock is again increased by \$100,000, making \$300,000 capitalization. The bank has a surplus of \$315,000, and its deposits at the present time average about \$3,000,000.

## Varieties of Freak Bridge

All sorts of what I may call freak varieties of bridge have been tried, but none of them has become really popular. The latest of these varieties is known as "ping-pong" bridge, and while there is no prospect of its taking the place of the regular game it is unquestionably an amusing and interesting form of two-handed bridge. It is far less complicated than either auction or opposition bridge, and the rules are simple.

Only two players can take part in it. The cards are dealt as in double-dummy, and the dealer, of course, is always the declarer. He is not allowed to pass the make, but if he is not satisfied with his own hand he may exchange it for the hand on his left, but in this case he doubles the value of the trump in the event of his losing the odd trick. For example, if he takes the hand on his left and declares hearts and

makes 2 by cards he scores 16, but if he loses his loss costs him 32. The same rule holds good with the non-dealer. The honor score is reckoned by deducting the value of the honors held by one player from the value of those in his opponent's hand. If hearts are trumps, for instance, and the dealer holds ace, king, while his opponent has the queen, his honor score is 8, i. e., 16 minus 8.

No form of two-handed bridge that is quite satisfying has yet been invented, but "ping-pong" is an infinitely more interesting game than double-dummy, especially if played for small stakes. There is no great opportunity for skill or the accurate placing of the cards as the players can only guess vaguely as to the contents of the two unused hands. Nevertheless I know several first-class players who have become "ping-pong" enthusiasts.—The Tatler.



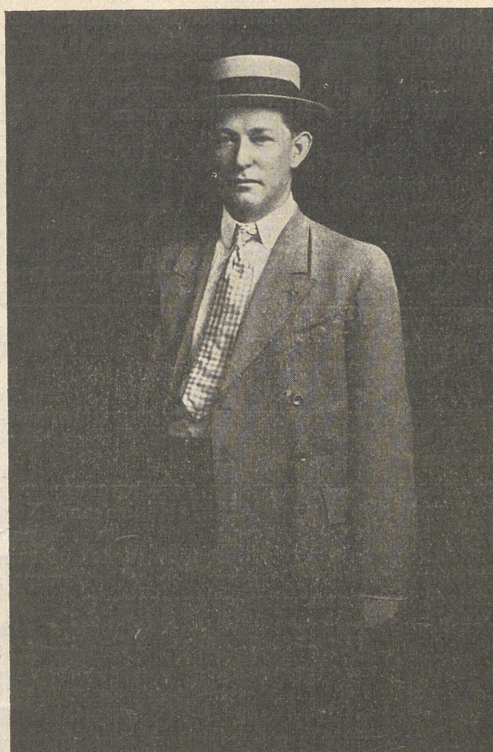
## Wickersham's Splendid Canvass

W. H. Wickersham, whose likeness is presented herewith, is a candidate for the nomination for the office of Public Administrator subject to the decision of the Republican County Convention which convenes at Venice, August 21. Mr. Wickersham comes from one of the old families of Los Angeles County, his parents moving here from Pennsylvania in 1874. He received his education in the public schools of this county, and immediately after his graduation from the high school, entered into active business, and has been identified with business life ever since.

He is a member of the National Association of Accountants and Bookkeepers, and for nine years last past has been connected with The Morgan Oyster Company, the last six years of which has been in the position of Manager for their San Pedro division.

He was elected a member of the state legislature from the Seventieth Assembly district in 1904 by a plurality of 2600, being the largest plurality given any candidate for Assembly in Los Angeles County. His standing in his own city is well shown by the fact that he was elected a member of the school board of San Pedro, and has just been elected a member of the Board of Freeholders of that city, by a vote of more than two to one, obtaining a most signal victory.

He is thirty-five years of age, married, and has one child. He is in every way qualified for the position both by business training and personal fitness which together with his never ceasing and ardent



W. H. Wickersham

work in support of the principles of the Republican party, his friends believe, entitle him to the nomination.

## Whirl of the Week

### Foreign.

Liquid air adapted to domestic refrigeration at a cost far below that of ice, is announced in London. It is said that air liquified by the new process can be sold in vacuum containers which will keep it serviceable seventeen days.

The failure of the attempt to start a general strike in Russia as a chief feature of the revolutionary movement appears to have been complete. Evidently a mistake was made in not importing strike leaders from the United States.

The salient attraction this week for London society is the regatta at Isle of Wight under direction of the Royal London Yacht club. The presence of British and Spanish royal families makes the event particularly notable.

The French Aero Club is busy with preparations for an international airship race to occur soon at a date not yet fixed. There will be represented in the event aeronauts of France, Great Britain, Germany, United States, Italy, Spain and Belgium.

The forte of the spectacular Cossack, as now demonstrated, is in slaughtering Russians as a means of protecting the crown. In Manchuria the gaudy Cossack served chiefly as a glittering target for long-range Japanese rifles; but as a human butcher at home he appears to be a great success.

The British government has sold eighty old warships, now out of date, for \$400,000. The original cost of the vessels was \$50,000,000. An average of twenty-five years is the life of a warship under peace conditions.

### National.

There is a lull just now in the normal turbulence of Colorado which seems to have caused the sprouting of a new

reform idea. Denver announces that "humane education is to be given in all the schools of the state," in demonstration of the theory that "humane education is synonymous with moral education."

An estimate of this year's wheat crop in the United States promises a breaking of all records. The figure is 775,000,000 bushels which is 27,000,000 in excess of the highest figure—748,000,000 in 1901. An idea of the amazing increase in the production of wheat in this country is given by these figures: In 1890 the output was 399,000,000 bushels; in 1880, 459,000,000; in 1870, 287,000,000; in 1860, 173,000,000.

There will be no repetition of the bright trick whereby a New York clerk scraped about \$25,000 in an honest way. The young man with no capital but his gall, bid for \$5,000,000 worth of government Panama Canal bonds. His bid was accepted, and before the time for settlement he sold his option at the profit of a small fortune. Hereafter marginal deposits will be required on all such bids.

Now there is trouble among the promoters of the Bryan banquet in New York over the question of positions at the table. As in the case of the Macgregor, of course, where Bryan sits "is at the head of the table." But how shall the other places of honor be divided among the Democrats on the top perch?

In an address delivered last Sunday to a Cleveland Sunday school, John D. Rockefeller said, "The Puritans made the beginning; we should keep it as they intended." According to the views of former Secretary Long of the navy department, expressed a few days ago at the Plymouth tercentenary celebration the Rockefellers of the present day are right in the original Puritan groove. Mr. Long gives the Puritans a tough character.

The Illinois Democrats seem to have punctured W. J. Bryan's presidential boom. Mr. Bryan "budded into" Illinois politics in caustic letters demanding the resignation



of Roger C. Sullivan from the Democratic national committee. The result is seen in the Illinois primary election report to the effect that "three-fourths of the delegates elected to the state convention are Sullivan men."

The \$40,000,000 Thaw fortune is unable to press the young murderer's case to trial beyond its regular order. It will not be called until October, and meantime the young man must swelter in the stifling atmosphere of the Tombs.

Chicago supplied the sensational bank failure of the present week. Officials in charge of the funds looted the concern to the extent of about \$1,000,000 and then skipped. One of the depositors blew out his brains on learning of the situation and another dropped dead from heart disease. Twenty thousand depositors vainly besieged the closed bank in quest of their savings. The final scene, probably, will be more occupants of cells in "banker's row" at the Joliet state prison.

A novel political issue has been injected into the Idaho election campaign. The Mormon element is strong in that state and its influence usually has been given to the Republicans. This year the Democrats boldly raise the anti-Mormon issue, evidently hoping to gain thereby more than they will lose in Mormon votes.

The dreaded August rains which usually cause so much damage to railways in Arizona, New Mexico and Northern Texas, are in evidence quite early this year. A point in Texas reported a few days ago that nine inches of rain had fallen in twenty-four hours, causing floods that swept away railway bridges and many miles of trackage.

The federal eight-hour law relative to laborers and mechanics employed by contractors on government work, "does not apply to vessels under construction for the navy by contract with builders at private establishments." That opinion has just been rendered by the attorney-general. It also is held that "the eight hour law does not apply to contractors furnishing the quartermaster's department of the army with supplies."

While Walter Wellman is making spectacular preparations for a balloon excursion to the north pole a bona fide polar expedition is en voyage beyond Bering Straits. The Anglo-American polar outfit is a former staunch whaler, transformed into a steam craft and named Duchess of Bedford.

The expedition is not expected to be heard from until the summer of 1908.

A startling scene was witnessed this week at Niagara Falls when a disabled launch, with several occupants who were mostly women, narrowly escaped going over the cataract. The propeller of the launch was lost and the craft drifted rapidly toward the falls. A heroic rescue at the danger line prevented a terrible catastrophe.

The latest balloonatic fad is a sky voyage by moonlight, as experimented by a pair of aeronauts in an all-night journey from New York. This novelty is likely to become popular among seekers for outré sensations. Probably there is no additional element of danger in moonlight ballooning, as in matter of falling a few thousand feet there cannot be much choice between sun and moon effects.

#### State.

One of the welsher insurance companies had a deservedly expensive experience in San Francisco this week. Two sharpers with forged insurance papers offered to compromise a \$2,000 policy for half the amount. They got the money and the welsher company got the experience.

Sawtelle, the brisk little community down near the Soldier's Home, has been agitated by peanut politics. The postmaster, an acceptable official for years, lately declared himself a Prohibitionist. Zealous Republicans therefore declared that it was not political "good form" for him to cling to a Republican office and finally, as reported, the clamor forced him to resign.

Further evidence of California's pre-eminence is found in the annual report, just issued, of the federal secret service. The report states that of 356 arrests made during the year for counterfeiting and kindred federal offenses, 37 occurred in California; this is a larger number than in any other state, Pennsylvania being second.

They do some things remarkably well in San Bernardino. A wife deserter of that town was lassoed by the law a few days ago. He is a strong but lazy fellow, and the court decided that as a starter in the line of earning bread for his family he might break rock at the jail ninety days and sample the menu of that institution meantime.

The anomalous situation is presented of San Francisco banks lending vast sums of money in New York at 4½ to 6 per cent, while at the same time San Francisco reconstruction is retarded for lack of money due from the insurance companies. This means, of course, that the insurance policies are rated by the San Francisco bankers as bad collateral.

The virtues of advertising are to be tried on an extensive scale by the Southern Pacific railway company with the object of informing eastern people of conditions in California, especially in the northern earthquake belt. It is said the company will expend \$150,000 for that purpose within the next six months.

The railway from Merced to Yosemite Valley has been completed as far as Pleasant Valley, thirty-six miles from Merced. The entire length of the line will be eighty miles and the grading has been completed on nearly all of the unfinished part. It is expected that trains will run through to the valley before the end of this year.

In the effort to preserve the folk lore of California Indians, savants of the State University have made successful use of the graphophone among tribes in the northern part of the state. An interesting collection of records has been secured of songs, traditions and the like.

#### Local.

Los Angeles claims distinction in still another line. One day this week, according to police court report, "forty-nine cases of drunkenness were disposed of in fifteen minutes."

Next Monday afternoon all municipal offices will be closed in honor of Los Angeles flag day. A celebration of the sixtieth anniversary of the raising of the American flag in this city will take place on the spot where the event occurred, on Upper Broadway, formerly Fort street.

The city council has passed an ordinance that should effectually prevent the congregation of loafers and "hot air" spouters in the public parks. The new ordinance amends and makes more drastic the former law.

A franchise for a spur railway track, granted by the city council this week, reveals a forthcoming show attraction that should "take the cake." The spur is to connect Agricultural Park with the Southern Pacific tracks. The chief feature of the big show to be given there will be a "locomotive collision." It should be interesting to persons who have not had impromptu experience in that line.



"Relieve that Thirst" at our "Liquid Fount of Symphony;" and avoid "Freckles," they'll mar your beauty.

**KURTZ SALVE** will do the trick, made by us, it's infallible.

50c A BOX

Beware! A cheap spurious cut-rate imitation is on the market

**HEINZEMAN'S** 108 W. Third, & 9th & Spring



## \$22,500 SALES THE PAST WEEK

Does that indicate anything to YOU?

Have you ever seen any person who has been over NAPLES and examined its many advantages, unique, massive construction and artistic design, who does not openly state without hesitation that NAPLES is to be the GREATEST of them all.

**Motor Boats, Gondolas, Free to All.** Ride in them and just see what rich pleasure awaits those who build their seaside homes in Naples.

### The Past Week Has Been a Banner One

Both in sales and in contracts let for NAPLES. Go down and keep watch and see how swiftly the great enterprise is ROUNDING INTO FORM. Men and teams swarm; building material piling up. It will do your heart good if you are one of those interested. If not it will arouse your enthusiasm and you will quickly line up with the fortunate ones who have already invested.

### Many Prominent People

Purchased home sites in NAPLES the past week. We will publish a list of of them and interviews with many others high in social standing and business circles, which will show any doubting ones exactly what the character of people, the kind of homes, and the exceedingly high standards we have set and are following out in building this beauty spot.

**Buy a Lot in Naples Now**

**Build a Home in Naples Very Soon**

**Own a Motor Boat at Naples**

And you will be as near Paradise as it is given mortal man to get on this earth. DON'T TAKE OUR WORD. ASK ANYONE WHO HAS EVER BEEN THERE. SEEING IS BELIEVING.

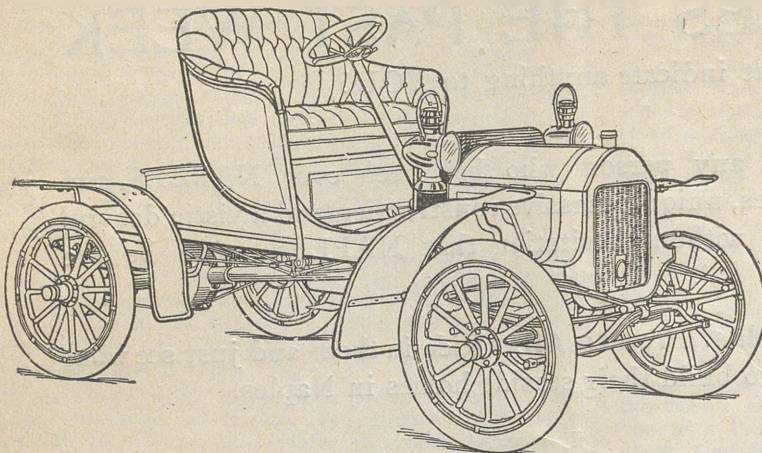
**A. M. & A. C. PARSONS**  
Founders and Sole Agents

Home Exchange 862  
Sunset Main 1858

*Huntington Bldg., Ground Floor*



# 1907 WAYNE

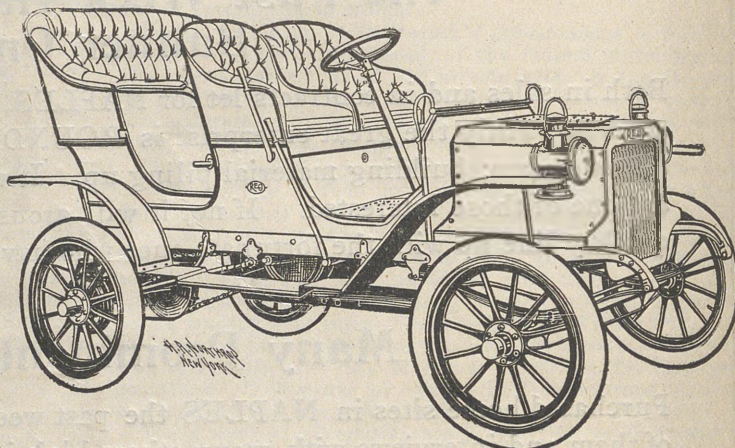


16 H. P. With Lamps and Horn, \$800

The Wayne light touring car and runabout will now be sold at \$1,000 and \$800 respectively and for the coming season.

These are the same as the 1906 cars with improvements.

We now have 1907 cars for immediate delivery, with more on the road.



16 H. P. With Lamps and Horn, \$1,000

## Announcement

This will interest every automobile owner and prospective buyer.

## SPECIFICATIONS FOR 1907 CARS

### MODEL H

**TYPE.** Four Passenger Light Touring Car  
**WHEEL BASE.** 82 inch.  
**WIDTH.** 31½ inches outside of frame.  
**FRAME.** Steel angle bent in one piece.  
**SPRINGS.** Full elliptic.  
**GEAR.** 3½ to 1 or 4 to 1.  
**AXLES.** Tubular, shaft drive.  
**ENGINE.** Double opposed under the hood, 4½ inch bore, 4 inch stroke.  
**RADIATOR.** Tubular, containing tank on top and bottom.  
**GASOLINE TANK.** Sheet Steel galvanized.  
**TRANSMISSION GEAR.** Planetary type, gear case and engine case cast in one piece.  
**SPARK COILS.** Splitdorf double coil.  
**CARBURETOR.** Universal automatic float feed.  
**STEERING GEAR.** Rack and pinion.  
**COMMUTATOR.** Hertz type.  
**CONTROL.** Throttle and spark levers on steering column. High and reverse gear on long hand lever. Low speed forward on foot lever.  
**BODY.** Upholstered in buffed leather with strengthened corners padded with best curled hair.  
**HOOD.** Hinges in the center and on the side.  
**BRAKE.** Raymond double action brake. Drum on each rear wheel.  
**TIRES.** 30 x 3½  
**WEIGHT.** 1300 lbs.  
**COLOR.** Carmine.  
**EQUIPMENT.** Set of Tools, lamps and horn.  
**TOP.** Extra. Prices on application.  
**PRICE.** \$1000.

### MODEL G

**TYPE.** Two Passenger Runabout.  
**WHEEL BASE.** 82 inch.  
**WIDTH.** 31½ inches outside of frame.  
**FRAME.** Steel angle bent in one piece.  
**SPRINGS.** Full elliptic.  
**AXLES.** Tubular, shaft drive.  
**GEAR.** 3½ to 1 or 4 to 1.  
**ENGINE.** Double opposed under the hood, 4½ inch bore, 4 inch stroke.  
**RADIATOR.** Tubular, containing tank on top and bottom.  
**GASOLINE TANK.** Sheet steel, galvanized.  
**TRANSMISSION GEAR.** Planetary type, gear case and engine case cast in one piece.  
**SPARK COILS.** Splitdorf double coil.  
**CARBURETOR.** Universal automatic float feed.  
**STEERING GEAR.** Rack and pinion.  
**COMMUTATOR.** Hertz type.  
**CONTROL.** Throttle and levers on steering column. High and reverse gear and long hand lever. Low speed forward on foot lever.  
**BODY.** Upholstered in buffed leather with strengthened corners, padded with best curled hair.  
**HOOD.** Hinges in the center and on the side.  
**BRAKE.** Raymond double action brake. Drum on each rear wheel.  
**TIRES.** 28 x 3  
**WEIGHT.** 1200 pounds.  
**COLOR.** Carmine.  
**EQUIPMENT.** Set of tools, lamp and horn.  
**TOP.** Extra. Prices on application.  
**PRICE.** \$800.

**E. Jr. Bennett Automobile Company**

General Agents

1203-1205 South Main Street



## "By the Way"

### Municipal Accounting.

"Municipal Affairs," the brochure published monthly by the Municipal League, contains much valuable information for the taxpayer who is anxious to know the inside of civic affairs. The League has been for some time contending that the city's accounts should be reorganized from the slipshod, irresponsible and juggling method that now obtain. "Two events of recent occurrence have strengthened this position," says Municipal Affairs, "and brought the matter home to the general public, one the omission from the last budget of \$250,000 of receipts, with a deliberate purpose of deceiving the public, and the other the passage of a series of requisitions and demands for the purchase of oil at a figure nearly twice that agreed upon by contract. An uproar was raised by a morning paper about the transferring of cash from one fund to another, but that is an evil that is of constant occurrence, and has been made the subject of repeated but fruitless protest." It is pointed out that something like three million dollars already passes through the hands of city officials every year, and that after the Owens River work begins, it will go to six or seven millions. At the present time this volume of business is run as a simple cash account. There is no record of assets and liabilities. The real responsibility is passed along from one to another until it is lost in the shuffle. The League's persistent efforts in this direction at last promise to be rewarded for the Council has appointed a special committee to report on the feasibility of establishing a new accounting system. Presumably this will involve the employment of professional accountants and a considerable expense; but that it will be money well spent no one can doubt.

### To "Punish" Judge Bordwell.

I very much regret to hear that "the machine" has a rod in pickle for Judge Bordwell because of his activities in behalf of his friend and former partner, W. B. Mathews, in the latter's congressional aspirations. Mr. McLachlan's friends and supporters should be above such petty and unworthy vengeance, and I hope Mr. McLachlan will do his utmost to dissuade them from working against Judge Bordwell's renomination by the Republican County Convention. It is universally admitted that Judge Bordwell has proved himself preeminently fitted for judicial duties the bar recognizes in him the combination of an excellent lawyer and a man of sound business ability. The Republican delegates will lay themselves open to a very grave and discreditable charge if they allow such rank and personal politics to interfere with their renomination of a thoroughly able judge. Judge Bordwell's sympathies with Mr. Mathews were natural, and it was well within his right to express them. I am quite sure Mr. McLachlan himself did not resent, but understood his attitude. It seems preposterous that delegates should be instructed to "punish" Judge Bordwell. I hope most sincerely that wiser counsels will prevail.

### "The Salt King's" Misfortune.

Yesterday "the salt king," today without a dollar of income. That is the plight of George W. Dur-

## California Furniture Co.

BROADWAY, NEAR SEVENTH 639 TO 645

*This Company is not connected, either directly or indirectly, with any other concern in Los Angeles*

## Mission Furniture

THE DISPLAY of weathered oak mission furniture on our first floor is one of exceeding interest.

Pieces designed especially for dining rooms, living rooms, dens and libraries are shown in a wide variety of quaint, simple styles, in which the original purity of design has been carefully preserved.

The values offered are not to be excelled in the city. Prices range as low as \$4.75 for a comfortable, strongly built chair or rocker.

*Remember that the CALIFORNIA FURNITURE COMPANY is located on Broadway.*

Are you bound hand and foot to the old fashioned idea of having your suits made to order?

Break away! Get up with the times!

There was a time when shoes and hats were made to order and hose, too. But all this is out of date. We can give you a better suit—better satisfaction than the average tailor and at a saving of time and money.

Try us on an outing suit.

¼ off regular prices all this week and a good assortment to choose from, either single or double breasted.

*Harris & Frank*  
London Clothing Co.

337-341 South Spring Street







ing that within the last six months, Mr. Siebert was employed to make an expert investigation of the mine. Mr. Siebert made a preliminary and provisional report 'in what' to quote an English paper "to the uninitiated appeared to be sanguine terms." Last June Mr. Siebert went to Fresno and made a further and complete investigation. The results of that investigation were so important that he immediately started for England. His report, unconditionally condemning the property, was handed to the company the second week in July. The shares promptly slumped from \$10 to 50 cents and caused a wailing and gnashing of teeth on the Scottish exchanges. The Fresno Copper Company was promoted by H. B. Verco in 1901, who purchased a ranch for \$12,000 on the edge of the copper belt.

#### The Pioneer Orange-Shipper.

Leslie's Weekly publishes an interesting story of early Southern California history which I have never seen recorded in local journals: "There is living at Norway, Me., a woman to whom the unique distinction belongs of being the pioneer orange-shipper of California. Her name is Mrs. Rebecca Warren. Mrs. Warren, who is now seventy years old, went from Chicago to California on Vanderbilt's steamer, the 'North Star.' After starting a lodging-house in San Francisco and being burned out, she turned to land speculation, her husband having died in the meantime. In fifteen years she had \$17,000 at interest. Mrs. Warren was the first orange-grower to ship oranges by the car-load out of California, beginning with cattle cars, which were cleared out and loaded. She then married a Mr. Warren, of California, and their brand of oranges became known as the 'W. H. W.'"

A copyright performance of Upton Sinclair's "The Jungle," a play in two acts, was given at the Garrick Theater, London, July 12.

#### Lowe's New Plunge.

Professor T. S. C. Lowe has interested a fresh batch of capitalists in his gas schemes. A new company, the People's Gas & Coke, has been incorporated with a capital of \$5,000,000—the Professor deals only in millions—and a big plant is promised. The Professor himself, so I am informed, is to have nothing to do with the financial management—he is to make the gas. The present People's Gas Company is to be absorbed. The bonds and securities are to be floated by a company organized last June. Everything is to be lovely. But—

#### Evading the Law.

According to a City Ordinance which became effective on the first day of July, the price of gas is fixed by the City Council at eighty-five cents per thousand cubic feet. Up to the time of the change, the People's Gas Company was charging one dollar. In order to evade the law and continue to charge one dollar per thousand, the People's Company has schemed out a raw subterfuge. The plan is very simple. The Company now "charges" seventy-five cents per thousand for its gas and an additional twenty-five cents per thousand for "special gas delivery." In order to square itself with the few consumers with which it is blessed, the People's Company has issued a circular of explanation, but

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it is a circular which does not explain. The circular states that the Company has "divided the cost of gas supply to its consumers in proportion to the value of the gas itself as compared with the cost of special delivery, which this Company alone is able to give, since it owns all the inventions which can in any way accomplish the object." Now my idea of gas delivery is that the gas is pumped into mains and there maintained under proper pressure, but it seems that Proessor Lowe has another scheme of special delivery, probably by messenger or by special delivery stamp. And further to justify this imposition, the People's Company states, "We have placed at the command of all of our patrons a corps of gas supply experts, who are available both night and day." Well, what is a gas company supposed to do but look out for its patrons? If you have a complaint, any gas company will investigate it, without this additional tax of twenty-five cents per thousand feet for all that you burn.

The People's circular then states, "In addition to the free services of these experts, all of whom are provided with quick-moving motor cycles, to answer all calls and questions and put anything in order that may be required, a special engineer is also stationed both day and night at each gas delivery point." I hold that this is merely an incidental charge to the maintenance of any gas works, that every gas company does this and should do it without charge.

In order to sweeten the pill of dollar gas, the Lowe Company makes an indefinite promise of sixty cents per thousand feet—some day—yes, some day.

**Rebates and "Finance."**

The most remarkable part of the circular of the People's Company is found in the following quotation:

"During the period of construction and while gaining a consumption that will enable us to make the above large reduction or more, we offer to all our patrons, present and future, our special 6% Surplus Income Certificates, equal to one-half of their bills, thus making gas at once equal to 50 cents.

"These Certificates will participate in all profits during the next twenty years, no matter in what part of the world the holder may be. These Certificates can be used at par as cash in half payment for Preferred Stock of the Company at any time before the expiration of a sixty-days' notice to take said stock from the market.

"It is very seldom that gas consumers are given an opportunity to invest in the Company which they patronize, but experience has shown the managers of the People's Gas Company that by giving their patrons an opportunity to invest and thus become a part of the company, will result in a decided benefit to all concerned.

"To those who wish to make cash investments in the Preferred Stock of the Company a proper discount will be made to cover any deferred dividends during the construction period.

"At the end of each month, from July 1st, 1906, a credit for the benefit of all gas consumers will be entered on the books of the Company equal to one-half of the monthly bills, payable at the end of each six months, in the Company's Income Certificates, as above set forth.

"All People's Gas Company Stock is FULL AND NON-ASSESSABLE." [The capitals are mine].



Many Angelenos have learned from bitter experience NO stock is non-assessable in California. Neither is so-called "non-assessable stock" put out say by an Arizona corporation, organized to do business in California, "non-assessable." It is assessable, all right.

From what I am able to learn, Lowe has somewhere between two hundred and three hundred consumers in Los Angeles. This circular is a cleverly devised scheme to induce these two or three hundred people to give up anywhere from one to one hundred dollars apiece. Anything at all will be welcomed by the People's Gas Company. But, as it happens, Professor Lowe has had a previous experience in this brand of frenzied finance. Quoting Public Economy of July, 1903, here is the experience of T. H. Klages with the rebating scheme which Lowe operated in 1889:

"One example of Lowe's methods was the experience of Mr. T. H. Klages. Mr. Klages, now residing at 334 South Alvarado street in this city, is a business man of character and for many years carried on the leading jewelry and watchmaker's establishment of this city, and in 1889 at the time Thaddeus S. C. Lowe was promising to give stock in his opposition 'anti-monopoly' gas company to such patrons of the old stock company as would leave them and come in as his patrons, Mr. Klages had a large store in the 'Childs Opera House,' where the Orpheum and Annex now are, and was a large consumer of gas, and had many friends in business in that neighborhood whom he induced to accept of Lowe's glittering offers. Lowe told them that if they would leave the old company and go with him he would be able to break the price of gas. He positively promised not to sell out to the old company or to anyone else and but for his promise they would not have left the old company; that his object was to supply the people with gas at low rates. Lowe gave Klages a rate of \$2.50 per thousand with a rebate of \$1.25 in stock, the certificate of stock in his gas company to be issued whenever it amounted to \$100. At the time the first \$100 in stock had been earned Lowe sold out his plant to the old company, contrary to his agreement with Klages, for more than \$400,000 in cash. Klages immediately went after his \$100 rebate, but has never received anything."

#### Popular Grooms.

There is going to be a gathering of the clans this Friday evening in the banquet hall of the Hotel Alexandria to partake of a dinner and make merry over the good fortune that will shortly befall four of "the boys" who, according to the invitations, "are about to have their lost rib returned to them in the shape of a blushing bride." The honored guests of the occasion are Gen. R. Wankowski, Robert Heffner, Ed. Hauser, and William E. Oliver, encircled by their friends. A special invitation has been extended to "Gloomy Gus," alias William H. Harrison, of Albuquerque, New Mexico.

#### Not the News.

It is an old complaint that the Times, while it is an excellent newspaper within the range of any subject in which its editor has no personal interest, refuses to print the news or tell the truth concerning any event or person it disapproves. Republicans naturally turned to last Sunday's Times, the only

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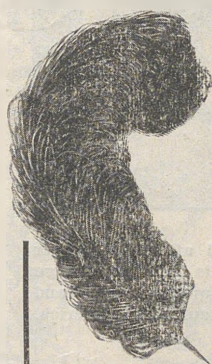
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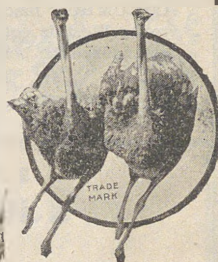
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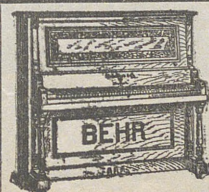
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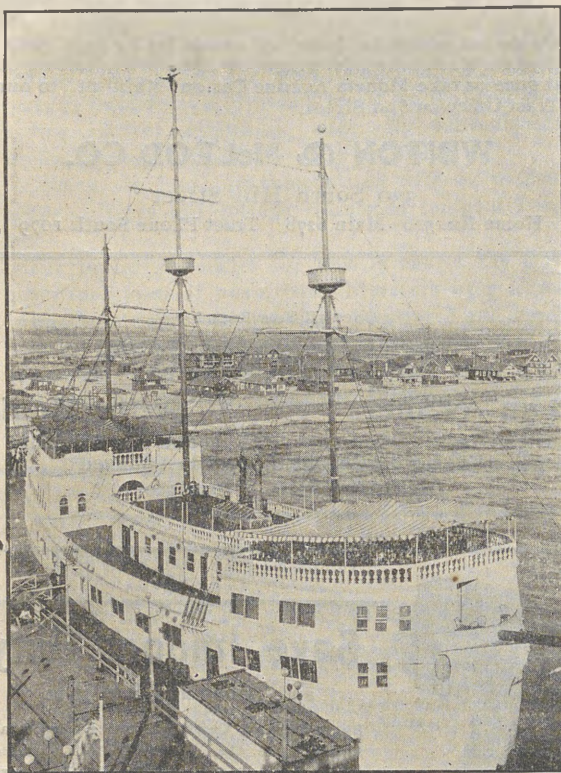
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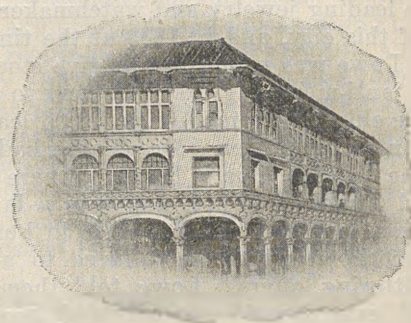
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paper of the Republican faith published on Sunday, to read an account of the big barbecue at Le Brun Rancho attended by 1500 stalwarts last Saturday afternoon. Of course they did not find it and they had to read the Examiner to appreciate the event. In the place of a report of the proceedings there was a garbled and facetious "article" in which side-swipes were taken at Governor Pardee and Congressman McLachlan, who were the lions of the occasion. Every person who attended the barbecue admitted that McLachlan's speech was the hit of the day. The Times gave it five lines, while it devoted five times that space to a description of the broiled steaks, the chile and the lemonade. As an average sample of Otisian provincialism in the place of metropolitan newspapering it was interesting, certainly not informative. And yet Mr. Harry Chandler wonders why eight or nine thousand copies of the Examiner are sold to Times carriers at the General's own threshold every Sunday morning!

#### Magic of Gage's Name.

My forecast last week of what would happen if the name of Gage—Henry T. Gage—should no longer be "whispered softly," but spoken out loudly—of course, by accident, by spontaneous combustion, as it were—at the barbecue, was verified by the event. In reviewing gubernatorial history, Congressman McLachlan paid a warm and thoroughly merited tribute to Gov. Gage. The mention of his name was the signal for the one great outburst of enthusiasm during the afternoon. There is not the slightest doubt—there never has been—that Henry T. Gage is the strongest Republican in Southern California and that his strength can be used to excellent advantage by the Republican party during the next few months, if the leaders of the party are wise enough to see the handwriting on the wall. It seems likely at this writing that James D. Phelan, however strongly he may be disinclined on account of his personal interests, will be drawn into accepting the Democracy's nomination for the governorship. Does anybody outside of Gov. Pardee's circle of personal adherents and the blindest partisans believe that Pardee could beat Phelan? Do any impartial judges think that Congressman Gillett, comparatively unknown in Central and Southern California, would go before the people with anything like Phelan's prestige or strength, especially when there will be no dividing line of important party policy? California needs a strong man in the executive's chair during the next four years—a man of wisdom and a man of action. There is only one available man who measures up to the requirements.

#### Improbable but Possible.


Of course nothing but a "tour de force" at the Republican State Convention can bring the nomination to Henry Gage. He is not seeking it. He would prefer to continue to eschew politics. He has even begged his friends to leave him alone. But if a deadlock should occur at Santa Cruz, if delegates were wise enough to anticipate the folly of forcing the nomination of either "the Weak Brother" or some other mediocre candidate, and if the name of Henry Gage should be sprung upon the convention, who can question the result? I admit the three "ifs" involve conditions that are not very probable, but nevertheless there is a good "fighting chance."

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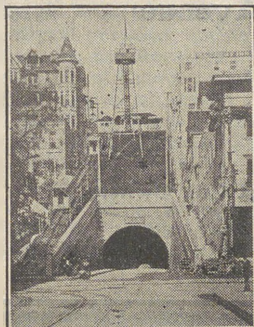
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The Machine knows its many obligations to George C. Pardee, governor; the Machine is in the habit of making at least a fair show of discharging its obligations; but the men who form the integral parts of the Machine find the swallowing of Pardee a peculiarly distasteful morsel.

## A Good Shuffler.

Governor Pardee, I am free to admit, bore himself very well under distinctly trying circumstances at the barbecue. Although not "one of the boys" he is always most anxious to appear to be one. Even the lumbago from which he was suffering did not prevent him from dispensing freely a very ready supply of "hot air." He is not at all a bad actor in farce comedy, but by no means in the front rank of actors, because you can never get away from the conviction that he is acting. During those strenuous days of San Francisco he "looked the part" all right in his shirt sleeves in Oakland's city hall, surrounded by secretaries and doing a great deal of "fussing," but it remained for a dispassionate observer, representing an Eastern and unprejudiced journal to tear off the mask and reveal him as "the Weak Brother," a fact that many of us had fully realized very early in his political career, long before he was brought face to face with a grave crisis. Had Pardee not been subjected to this soul-trying ordeal his term would have been recognized as an adroit and innocuous service, plausible before the people and satisfactory to the politicians, of whom he is so preeminently a successful example. Nobody questions Pardee's abilities as a politician, any more than they questioned the flea-like agility of Los Angeles's late mayor, but nobody has ever confounded "the good doctor" with a statesman. In fine, he can trim molehills but he cannot move mountains; of political cards he is a good shuffler, in statesmanship he is a "piffler."

## A Poor Piffler.

In one of the numerous interviews delivered to the daily newspapers during his visit, in most of which he contrived to talk a great deal and say very little, Governor Pardee insisted that he never made a promise to anybody about anything and he turned to his loyal lieutenant, Assemblyman Phil Stanton, for corroboration. "I never make promises, do I, Phil?" The Governor evidently thought that much credit was due him on this account. And yet it is by this characteristic infirmity of purpose and ambiguity of word that the Governor has raised most of his opponents. Frequently he has not had the courage to let his answer be "Yea" or "Nay", but his design has been to dismiss the person who sought a direct answer from him with the impression that he was favorable to his request, while still reserving only to himself a loophole, a chance to "re-nig." He has succeeded in the art of deception, and for this he lays unction to his soul. It must be a very dubious sort of unguent, Governor.

## Not a Live Issue.

It has been rather amusing to watch the seriousness with which the daily papers have discussed, affirmed and denied in turn, Mayor McAleer's inevitable retirement from political life. The political writers must have been scarce of copy. Mr. McAleer put himself outside the pale of serious con-



sideration as a candidate for re-election to the mayoralty very shortly after he was elected. If he still harbored any further ambitions, nobody else shared his delusion. Everybody wishes McAleer the best fortune in his new business undertaking, for which he is thoroughly fitted. Everybody save only McAleer has long ago recognized his absolute unfitness for his present position. At this late date it is of no consequence whatever that McAleer bothers his head about a political future. Nobody else recognizes that he has anything but a political past. Mr. McAleer will close his term without a blot on the integrity of his administration, but with a good many scratches as far as its efficiency goes.

#### Makes Lovely Speeches.

From inside information at hand it seems certain that the labor unionists will have a full municipal ticket in the field, the leaders feeling convinced that the local political situation will be sufficiently split up to make the success of the labor ticket at least within the range of possibility. The laborites, however, have concluded that Captain J. Irvin McKenna, na late of the National Guard, is not the man to head the ticket. Do not suppose however, that his connection with the latest National Guard row has anything to do with his rejection. The laborites have decided that a simon-pure, dyed-in-the-wool union man must be named. Just now the name that occupies the union slate for mayor is Stanley B. Wilson. Mr. Wilson is a linotype operator on the Record. His chief qualification, as advanced to me, is that he can make lovely speeches. Imagine a mayor of Los Angeles whose qualifications are confined, as far as general knowledge goes, to operating a linotype in the Record office and to "making lovely speeches." And this with the Owens River project assuming shape!

#### Tahiti's Destiny.

The rumor that the Society Islands are to be transferred by France to England gains probability from the fact that France has made a pitiful failure from the beginning, something over a quarter of a century ago. The islands are impoverished, and the colonial government hopelessly in debt. With nearly five hundred mostly useless officials on the civil list, no plan of taxation could be devised to keep up revenue. Little by little the home government has been letting go its hold and its hopes, and now the end seemingly has come, and England will succeed to the task of governing. It has been only another illustration of the saying of an old wit that "The Frenchman puts on authority as he would a court dress." It is the man in working garments who does the serious business of colony building. It will be asked what England wants Tahiti for? Just as a half-way house between her other possessions and the Panama canal—only this and nothing more.

#### Good Times.

The "honest dollar" buys some seven per cent. less this year than two years ago, declares a New York trade journal. Where will it end, if the gold production keeps on and trade expansion with it? One thing is plain, to most thinking folks. It is that we are living beyond our income, always one of the incidents of what we call good times. We

## The Awakening of Helena Richie

In this tale Mrs. Margaret Deland gives us the same delightful Old Chester people. It is the story of the awakening of Helena Richie's nobler self—through the unconscious influence of a little boy whom she has adopted.

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Notice for Publication.

United States Land Office,  
Los Angeles, Cal., July 23rd, 1906

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the states of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, George Van Weber, of Venice, county of Los Angeles, State of California, has this day filed in this office his sworn statement No.—, for the purchase of the E. ½ of N. W. ¼ S. W. ¼ of N. W. ¼ and N. W. ¼ of N. E. ¼ of Section No. 24 in Township No. 1 S, Range No. 17 West S. B. M. and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Thursday, the 11th day of October, 1906.

He names as witnesses:

H. E. Matthews of Venice, Cal.  
Hamilton Forline of Venice, Cal.  
George F. Lee, of Santa Monica, Cal.  
James Simpson of Venice, Cal.

Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before said 11th day of October, 1906.

Frank C. Prescott,  
Register.

Published 9 weeks

Date of first Publication, August 11, 1906.



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New Hope and

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might save more than in a pinch, but we do not, and actually go in debt. This not only with speculators, but with all classes, even to the workingmen whose affairs are gauged by remorseless pay schedules. Not only do we buy automobiles and pianos that we do not need and cannot pay for, but the corner groceries throughout the country show that there is a beginning of slower collections and bad debts—all of which should not come of "good times."

**The Story of Montana.**

In the current issue of McClure's Magazine is commenced a series of articles on "The Story of Montana." The first installment is of absorbing interest, reading more like violent romance than the historical truth it is. It tells the story of the first clash between lawlessness which overran the state in the '60's and the forces of order. The organization of the road agents was complete under their guiding spirit, Henry Plummer, until Col. Wilbur F. Sanders assumed the leadership of the law-abiding. C. P. Connolly is the author of these articles, an attorney who has been a resident of Montana for twenty years. Mr. Connolly is a strong personal friend of Mr. Joseph Scott of this city, who writes me, "Connolly is a splendid fellow, not at all of an excitable or emotional temperament. I believe his articles will be found to be devoid of sensationalism and yet will arouse more attention than much of the sensational stuff which is printed merely to excite morbid criticism." The second installment of these articles will deal with the arrival in Montana of Marcus Daly and William A. Clark, "and the beginnings of the personal, commercial and political rivalry which convulsed the State until the day of Daly's death. This chapter will also cover the famous Montana capital fight and Clark's early attempts to reach the United States Senate.

"The next chapters will tell in detail the story of the purchase of the Montana legislature of 1899 with sums that aggregated over a million dollars. Succeeding installments will narrate the attempt to bribe the Montana Supreme Court with an amount "to reach a half a million if necessary," in order to prevent the disbarment of Clark's chief counsel, John B. Wellcome, on charges of bribing members of the previous legislature:—and will relate how Judge Hunt, former Governor of Porto Rico and classmate of Secretary Taft, was approached with a bribe of \$100,000. The rejection of Clark by the Senate investigating committee at Washington; the cross-examination of witnesses by Chairman William E. Chandler, and the consternation and horror of Senator Hoar at the corruption unearthed before that body, are described in detail. The ruse by which the Governor of Montana was lured beyond the borders of the State in order to let the Lieutenant-Governor appoint Clark United States Senator, and thus outwit the Senate, is told in full."

**Manager and Critic.**

My good friend, John Blackwood, manager of the Belasco Theater, has been chatting entertainingly with Otheman Stevens on the functions of the dramatic critic. Mr. Blackwood was once a critic himself, and I have no doubt, an excellent critic. Mr. Blackwood is now a manager, and a very successful



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R. L. HORTON—Capitalist and prominent corporation lawyer of Los Angeles.

A. B. McDONALD—Retired capitalist, formerly of North Dakota, now a resident of Los Angeles.

FRANK A. McDONALD—Secretary and Financial Agent, formerly Managing Editor of the Daily Argus, Fargo, N. D.

### REFERENCES

First National Bank, National Bank of California, Los Angeles, Cal.

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manager. But it is not easy to combine the points of view of the manager and the critic; frequently they are not only divergent but opposite. The manager's single standard is the box office; the critic worthy of the name looks to the stage, not to the auditorium, for his values. Mr. Blackwood pretends that he would substitute theater reporters for dramatic critics—that is to say, reporters who would simply record a synopsis of the play, the size of the audience and the impression made by the play upon the audience. I do not believe he is sincere on this point. He must know that such a report would bear so great a family resemblance to the average press agent's stereotyped paragraphs that most readers would discount it and many ignore it. Free and conscientious criticism is in reality the manager's aid, not his obstacle. Even if it be true, as Manager Blackwood assumes, that dramatic criticism has little effect upon the size of audiences, he will not deny that for the perpetual health and ultimate wealth of the drama, it is essential to preserve some standard of plays and acting. If reviews of the work of actors were confined to platitudes and compliments, nobody knows better than Mr. Blackwood that the effect upon the players would be deleterious. Next to applause over the footlights, the actor has no other exterior criterion than that of the press. The critic of experience and intuition is the actor's best friend, whether his word be praise or blame, and no one is more ready to recognize and appreciate that relationship than the honest actor.

#### Unfair Methods.

Mr. Blackwood is right in chucking scorn at the dramatic writers who venture to review a play without studying its performance fairly and fully. The critic who sees only one of the four acts of a play and presumes to review it is shirking an important duty and dishonoring honorable work. He is unfair to his paper, to himself, to the play and to the actors. But as Mr. Blackwood knows, it is not always the critic's fault. I readily recall Mr. Blackwood's own remarkable feat, while a critic in Washington, D. C., in "covering" three important performances in a single night. That was not his fault, but his managing editor's. As I have previously pointed out, several local editors hold reviews of the theater in the cheapest contempt, and burden the bright young men and women whom they send to the theaters with so much other work that it makes it impossible for them to give the theater proper and conscientious attention.

#### Critic and Public.

Critics are certainly not infallible. Individually and collectively they frequently make mistakes of judgment, which is as natural as it is for editors, theatrical managers and other human beings to err occasionally. But no other immediate indication of popular appreciation has ever been devised, nor is it likely that any ingenious brain will invent one. Nor does it follow when critics condemn a play and the public commend it by sustained attendance that the critics are wrong in their judgment. When critics find reasonable fault with the construction, detail and elaboration of a play, or explain to an actor where his interpretation is at fault, managers and actors are not slow to take the hint. After



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Notice is hereby given that the following named settler has filed notice of his intention to commute and make final proof in support of his claim, and that said proof will be made before U. S. Land Office at Los Angeles, Cal., on September 18th, 1906, viz.: John H. Schumacher, Homestead No. 10,807, for the N.  $\frac{1}{2}$  of S. W.  $\frac{1}{4}$ , and W.  $\frac{1}{2}$  of N. W.  $\frac{1}{4}$  of Sec. 28, Twp. 1, S. R. 18 W., S. B. M.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz.:

H. W. Keller, of Santa Monica, Cal.  
John Wehrmann, of Santa Monica, Cal.  
Joseph R. LeBerge, of Santa Monica, Cal.  
J. B. Banning, of Los Angeles, Cal.

Frank C. Prescott,

Date of First Publication, August 11, 1906.

Register.

Aug 11—5t



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the first performance of "The Half Breed" the local critics were fairly unanimous in pointing out its verbosity and occasional inconsequences. Messrs. Morosco and Cottrell recognized the justice of these criticisms by applying the scissors and cutting out some forty "sides" of the original manuscript. Nor does the fact that "The Half Breed" has been extraordinarily successful, beating the records at this and all other local theaters, prove that the critics were wrong in their estimates. A critic of any art is not necessarily a prophet of the commercial value of a piece of work. He cannot be expected to forego recognized standards in order to be a gauger of public vagary or caprice. The public's judgment is of course the only criterion the manager cares for, or can afford to consider, and it is within his power and right to offset the adverse influence of critics by buying seven or seventy times the newspaper space occupied by criticism and inserting his own superlative and extravagant advertisements. Also very properly he never loses sight of the fact that every theater-goer is a critic and that every theater-goer has his little audience. If he is able to assure the public that his theater was crowded to the doors with an enthusiastic audience last night, it is a very strong bid for the same result at the next performance. There are many grave differences between the critic's standpoint and the public's acceptance of a play. Because "Zaza" is an extraordinarily successful play, should critics cease to censure its libidinous and vulgar character? Because "Ghosts" has an uncanny attraction for the morbid, should the newspapers be silent concerning its desperation? If the press neglected its duty in this regard there would be no protection whatever for the public. Mothers would have no warning that "Zaza" was not fit food for their daughters; sensitive children would be allowed to see "Ghosts" without their parents having a shadow of a notion concerning its purport. No, the critic's function is not the mean scullion's job that Manager Blackwood or Abe Erlanger pretend they would make it, and I am happy to affirm my conviction that John Blackwood was talking through his managerial hat and not in his better sense when he essayed to degrade the virtues and the values of a high calling.

Magnificent Persian and Turkish rugs for sale. I am breaking up housekeeping and will sacrifice my holdings. Address M., care Graphic.

#### Metzger Agrees.

By the time that the Ellis club reassembles for rehearsal at the end of the present month I trust that every active member will have bought and read the August number of the Musical Review, edited by Albert Metzger. And after reading Mr. Metzger's criticism of the last concert of the club, I hope the club members will consider carefully what Mr. Metzger says. A San Franciscan, Mr. Metzger has had ample opportunity to compare the Ellis club with the Loring club. Time and again I have insisted and re-iterated that the Ellis club's chief fault was in lack of manliness in its work. I have been criticised and belabored for saying what I believed to be true. Now Mr. Metzger agrees with me in nearly every particular. Listen to this. "The first



three numbers of the program [last concert] were rendered with that delicacy of shading and fine intonation that characterize the work of this club at all times. The Ellis Club seems to possess splendid material. In fact, far better material than many other male choruses I have heard.

When a chorus has been moulded to such an extent as to be particularly adapted to the exposition of the more delicate phase of vocal interpretation, it is as a rule, very difficult to bring it into the path of dramatic fervor. I have noticed that the Loring Club in San Francisco, although not endowed with as fine material as the Ellis Club of Los Angeles, yet is trained on the lines of the more dramatic character of the male chorus. The Loring Club was not as efficient in the exposition of a delicate vocal work, but it was excellent in the reproduction of the vigor of dramatic composition. Therefore, it may be stated that a male chorus singularly adapted to the interpretation of delicate works should never attempt dramatic works of great vigor. In its reading of the Vassal's Farewell, for instance, the Ellis Club failed altogether to invest this song with the necessary spirit. According to the Ellis Club's interpretation, this might have been a love ballad by a Spanish or Italian serenader, but not a vigorous song by a vassal, a knight of the old semi-barbaric times who is on his way to battle. These old folk songs are decidedly vigorous, and not sentimental. Neither is Humperdinck a follower of the sentimental school of composition. It is difficult to find a composer with more force and power. In singing this Vassal's Farewell with delicate shading the Ellis Club tried to clothe the armored knights of olden times with the full dress of modern times. Surely these old, bluff natures with flowing beards and muscular arms would be a sorry sight in full dress."

#### As to Soloists.

In my remarks about the last club concert, I spoke of the soloists, Mr. A. Pfannkuchen and Mrs. Robert A. Smith. I said: "Mr. Pfannkuchen who sang the baritone solos in Frithiof is not an oratorio singer and his careful conscientious work could not make up for his natural limitations." Mr. Metzger says: "Mr. Pfannkuchen sang the tenor" [it is written for a high baritone or second tenor] "part of this work. Of course Mr. Pfannkuchen is an excellent artist, having a splendid intuition, but Mr. Pfannkuchen must know himself that his voice is hardly adapted for the demands of a Frithiof. When in the beginning Frithiof sings—'Hope filled by heart with sweet delight! My Ingeborg! But where art thou now? Beloved maiden, art thou true to me? See, I vie with winds and their heavenly train, Elida, O hasten and fly o'er the main!' There is intense feeling in these lines. Frithiof is anxious. He wants to know whether his sweetheart has been true to him. He wants to vie with the winds to hurry to her. He is not asking for coffee and doughnuts. This work is Wagnerian in treatment, and deals with human passion. Consequently sentimental phrasing can never represent the idea of the composer."

So, too, of Mrs. Robert A. Smith's solo work in "Frithiof." I said: "The gem of Tuesday's concert was not produced by the club; it was Mrs.

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FOURTH AND BROADWAY.

Robert A. Smith's interpretation of 'Ingeborg's Lament' in 'Frithiof.' Mr. Metzger in his review says: "Mrs. Smith was particularly successful in her singing of 'Ingeborg's Lament' in 'Frithiof,' which really may be regarded as the most brilliant effort of the evening. Mrs. Smith understood thoroughly the spirit of the work, and succeeded in upitting into it every particle of vigor and dramatic force."

Musical criticism—or even an attempt at it—is a most thankless task. The fact is that if you bestow unstinted palaver, you stultify yourself. If you write frankly and fairly what you think, the ready hammer of the musician and the musician's friends await your footfall. I have had an ample share of hammering on account of what I wrote about the Ellis Club. It is at least a consolation to know that Mr. Metzger must bear me company.

Messrs. M. S. Germain & Co., who have lately placed the beautiful Redondo Hotel Park site on the market, are having phenomenal success. Considering the fact that the prices asked are only within the reach of those who are desirous of having exclusive homes, the restrictions involved will undoubtedly tend to make this well known wooded site an ideal seaside home for Los Angeles aristocrats. There are but twenty lots remaining unsold, so that it behooves prospective purchasers to call upon Messrs. Germain & Co., at their earliest convenience.

### The Tennis "Has Been's" Corner.

I sat on the seat of the "has beens" at the Ocean Park Country Club Saturday afternoon and for the 'steenth time watched the finals of the blue ribbon tennis tournament of the year. Of course we talked of the old days when "Bob" Carter was better known as tennis champion of Southern California than as Robert Peyton Carter, an actor in much request; we lamented the old Casino, the neighboring trees and the "family feeling" when Roy Jones used the megaphone, when his better half dispensed the most fragrant Oolong and his sister had never dreamed of May Sutton. We mourned the old Casino most when George Waring impiously directed our attention from Nat Browne's back-handed ping-pongers to point out an aerial cyclist and a suspended trapezist in proximity to the Doge's Venetial spires. What an optical intrusion, not to be assuaged even by cigarettes handed to us by the lean and keen Doge himself! But there is no gainsaying that the present courts are better and more convenient for player and spectator. As long as the old fogies are allowed once a year to declare that the old Casino days were incomparable and to insist that "Vixere fortes ante Browne and Braly," the youngsters can afford to be indulgent. Archie Way, "the only Way," is the sole survivor of the Old Guard, save only Artie Bumiller, who confines his energies to mixed doubles only. Way appeared on the courts on the championship afternoon, but not to the best advantage. He was in very hot company, trying to defend with Bell the doubles premiership against the smashes of Sainsbaugh and Browne's backhanders. It was his first appearance on the courts during the week and his game lacked its usual sureness and steadiness. And some of the old guard were rash enough to scoff

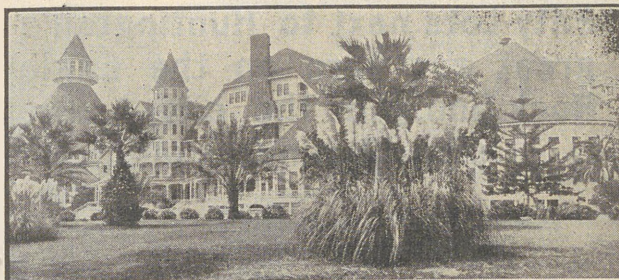


at good old Way, who today could give any of us half thirty and then trim us. The captain, recalling the day, more than a decade ago, when he once licked Way, defined him as "the best bad player" he had ever known. Rather a rough "knock" you say! No, really, a great compliment, for there are few good players, and to be "the best bad player" is no mean rank. And now good old Way, who has done more for tennis in Southern California than any other half dozen men, is off to Newport. "The newspaper boys," he says, "have been having some fun with me. I am going to Boston and can't resist the temptation of seeing the cracks at Newport, but they won't catch me with a racket in my hand. The nearer I get to 50—'game' you know—the more I want to play with friends only."

### The Young 'Uns.

But, however we conjured up the forms of "Bob" Carter, Lew Freeman, and the heroes of old, we confessed to ourselves that we had never seen a better afternoon's tennis than that of last Saturday. Nat Browne was a bit of a mystery to us. "He hasn't the build of a tennis player—too much beam," said one. "That backhanded stroke of his came from ping-pong," declared another. But not one of us but paid warm tribute to the tremendous perseverance, the accurate steadiness, of his game, and when he handed Hal Braly a love set in the second bout, we began to hedge on our theories. Col. Fred Seymour, still properly elated over his daughter's victory in the mixed doubles that morning, said, "Well, by Jehosaphat, sir, if young Browne isn't a comer, I'm very much mistaken, sir. And as for his sister, she'll soon defy the dictum that it takes a Sutton to beat a Sutton, sir." I did not have the good fortune to see little Miss Browne on the courts, but Col. Seymour's praise and prophecies were echoed by the best judges. Harold Braly's victory was very popular and thoroughly deserved. Braly has been in the top flight for several years, and now has overcome the lack of confidence which prevented him doing himself full justice.

The California-Southern Steamship Company of which George W. Harbou is president, has just established an enterprise that is bound to attract a large patronage and be in high favor with the pleasure loving public. The company has secured a handsome and costly pleasure steamer, and her equipment has been studied with the utmost care and provided without regard to expense. This vessel is to be operated from Long Beach or San Pedro to Redondo and return, the total expense for the round trip being \$1. Naturally the steamer will run in conjunction with the electric lines running to all of these beach resorts. It will now be possible to spend part of a day at one beach town and then move on to the next one, returning to Los Angeles from any beach you prefer and by a different route. From Redondo to Long Beach is about twenty-six miles, so that the trip is a trifle longer than that to Avalon. The shore view embraces the scenery around the Point Firmin light, the whalers' haven at White's Point, the great breakwater, and the bluffs along the coast. Mr. Harbou's office is in the Germain building, and the concluding arrangements are now being made.



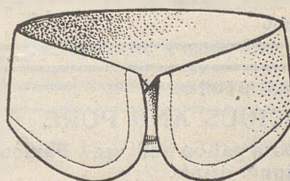
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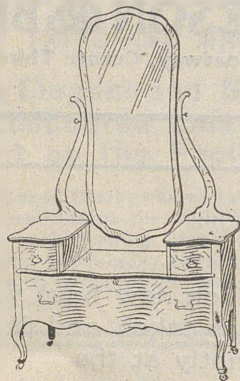
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## Deborah's Diary

The English poets have not let our May Sutton  
alone. Flaneur thus breaks out in the Tatler:

There was a young lady named Sutton,  
Who for tennis was simply a glutton.  
When they said, "You have got  
To oppose a good lot,"

She just answered, "I don't care a button."

Some comments made abroad on "Princess  
Alice" are rather disquieting to the severely simple  
senses of old-fashioned Americans. The tone of  
one or two English papers has almost been ungra-  
cious, but one cannot judge fairly at this distance.  
Meantime "Le Petit Parisian" had this to say:  
"The manner in which their time will be employed  
is noted in advance with a precision which could  
be equalled only if it were a sovereign, accompanied  
by her royal husband, who was engaged in making  
a tour outside her own states. This display seems  
excessive. It is a good thing to be the daughter  
of a President of the United States, but it is not  
enough to warrant this young person receiving any  
more homage than is due any other equally charm-  
ing member of her sex. Mrs. Longworth would  
show a noble sentiment in being merely proud of  
her father, instead of seeking the flattery conse-  
quent upon personal grandeur. A wedding jour-  
ney conducted with less ostentation would have  
been in better taste."

At home the severest criticism that has ever been  
passed upon the Longworth case related to presents  
from foreign governments and officials, which, some  
folks think, should never have been accepted.

Is there any study in life more profoundly inter-  
esting than that of the mental growth of little child-  
ren? We have our Child Study Circles and I doubt  
not they do much good, but the greatest child study  
circle of all is that of the mother during the long  
summer holidays. The Macmillans have lately pub-  
lished a book by Professor David R. Major, entitled  
"First Steps in Mental Growth." The author fully

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recognizes that each case is but a part of the large experience from which final deductions are to be made. Probably the steps in physical growth are the most trustworthy material. The baby does much the same things whatever its conditions and surroundings. But when it begins to observe, the difference of these begins to tell. And there is always the idiosyncrasy. Some children, to take one instance, never show any fear of dogs or other animals, though this fear is a common experience. Among physical developments, the use of the left and right hand is especially interesting. "R," the child who was observed, showed a tendency about the end of his first year to use the left hand. This was discouraged, and in time disappeared. Surely the discouragement was an error. To be ambidextrous is a great thing. The average performance of left-handed people is higher than the common. Drawing, color, number, memory, association, are among the matters treated of. Professor Major did not find that his child had any inherited reminiscences of times when his ancestors had to struggle for existence with the beasts of the field. He was not frightened at furs, but liked the touch. A dog, though he may never have seen a furry creature, is always keenly interested in skins. "R," it may be said, showed a national tendency when in his third year he developed a desire to make bargains with his baby brother. The book, it will readily be believed, affords entertainment as well as instruction.

The banquet tendered the officers of the French cruiser Catinat by the San Diego Chamber of Commerce at the Hotel del Coronado this week was a great success and cemented the entente cordiale. Mr. Eugene Daney acted as toastmaster and among the speakers were Commandant Hautefeuille of the Catinat, Dr. Edward Grove, Messrs. Cassius Carter, William E. Smythe, L. A. Wright and Senator M. L. Ward.

Colored laces are still very much to the fore in Paris. The latest idea is to utilise two shades of the same color for the long lace garments aforesaid. A very smart three-quarter coat seen recently was of pearl-grey lace with a deep bordering of the same several tones deeper in hue. This combination gives an effect that is chic in the extreme.

Among recent arrivals from Los Angeles at Hotel Del Coronado were Mr. A. W. Ballard, Mrs. W. T. Hammond, Mrs. M. Robbins, Mr. H. T. Harper, Mr. and Mrs. Arthur Letts, Mr. J. L. Lanterman, Mr. and Mrs. T. D. Lanterman, Mrs. K. E. Hill, Miss Linor Hughes, Miss Hamet Lanterman, Miss Lulu Lanterman, Mr. and Mrs. Sumner Hunt, Mrs. Elizabeth Hancock, Miss Louise Hunt, Mr. and Mrs. J. A. Henderson, Mrs. Helen Steckel, Messrs. Octavius Morgan, John P. Kraupt, S. H. Woodruff, M. A. E. Chapin, Chester R. Olmstead, Mrs. Chas. Jacoby, Miss Ina Jacoby, Dr. W. A. Smith, Mr. and Mrs. Murray M. Harris, Mr. and Mrs. C. J. Crib, Mr. Albert L. Walter, Mr. and Mrs. N. W. Myrick, Mr. and Mrs. A. H. Braly, Mr. George Jackson, Mr. W. F. Kausbaum, Miss H. C. Browne, Miss Jeanne Foulkes, Mr. and Mrs. Giles Kellogg, Mr. A. T. Cummins, Mr. and Mrs. James Goodwin, Messrs. A. W. Morgan, Alfred



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### The Real Stanford White.

Now that the ghouls of the yellow press have exhausted their resources of nastiness in fabricating stories of the late Stanford White's misdoings, it is well that his friends, men who knew him intimately, can find space in influential journals to defend his name. In Collier's Weekly Richard Harding Davis comes loyally to his dead friend's aid. He says:

“One who is permitted to write a few true words about a man who never spoke an unkind one, resents the fact that before he can try to tell what Stanford White was, he must first tell what Stanford White was not. But owing to the manner of his death and to the conduct of certain newspapers, the preface is necessary. Had Stanford White died in bed, with his family, friends, and the family physician gathered about him, no newspaper would have found anything to say of him save that which was appreciative, true, and kind. In his death they would have seen only a loss to this city and to this country. They would have regretted him as a great artist, whose work, instead of hanging in the drawing-rooms of the few rich stands where all men get the good of it, out of doors, in the public streets, in the parks of the people.

“But because his death was violent and to the most painful degree sensational, that part of the press that fattens on sensation ordered the local rooms ‘to play it up,’ to ‘let it run for all it will stand,’ to pile horror upon horror. And to the truth, which was sad enough, was added what was absolutely untrue and absolutely unpardonable. Speaking as one who has been in the newspaper business for fifteen years and as one who was well acquainted with Stanford White, I can truly say that in those fifteen years I have never known an attack made upon any one as undeserved, as unfair, as false as the one made upon him. That within three days the awful charges fell to pieces of their own rottenness did not correct the wrong that had been committed, a wrong far worse than murder. It was three days too late. Over all this country, over Europe, had been sent broadcast the hideous misshapen image of the man we knew to be so different, and the good that Stanford White had done was interred with his bones. It can not remain buried. Seeing no other sign of it, I can not believe that among us fair play is so dead that men will listen to those who attack another only when he is unable either to defend himself or to punish them.

“Since his death Stanford White has been described as ‘that beast,’ as a blackguard, as an ogre, Bluebeard and satyr. I answer this by saying he was a great architect, but what is more important is that he also was a most kind-hearted, most considerate, gentle and manly man, who no more could have done the things attributed to him than he could have roasted a baby on a spit.”



## Where Are They?

Mr. and Mrs. Frank G. Finlayson are in Denver.  
Mr. and Mrs. Stewart Macfarlane are at Catalina.  
Mr. and Mrs. W. Albert Morton are at Lake Tahoe.  
Mr. and Mrs. Frank Garrett have returned from Catalina.  
Mrs. C. A. Rockwell of 1962 Western avenue is at Lake Tahoe.

Dr. Walter Jarvis Barlow is enjoying a hunting trip at Idyllwild.

Mr. and Mrs. Erasmus Wilson of Chester Place have left for the East.

Mr. and Mrs. Edgar German of 936 Burlington avenue are in New York.

Mr. and Mrs. M. C. Nason of Hollywood have returned from Europe.

Mrs. W. H. Townsend of Fay Villa, Hollywood, has left for the East.

Mrs. J. W. Calder and Miss Margaret Calder are visiting in the North.

Dr. S. S. Salisbury has returned from a month's stay at Lake Tahoe.

Mr. and Mrs. Walter Scott Newhall of Chester Place are at Santa Barbara.

Mr. and Mrs. W. S. Burrows of Ingraham street have returned from Catalina.

Rev. and Mrs. Robert Burdette and Roy B. Wheeler have left for Santa Cruz.

Mr. and Mrs. Abner L. Ross of 1006 South Alvarado street are at Lake Tahoe.

Mrs. F. P. Jones and Miss Hortense Jones of West Thirtieth street are at Catalina.

Mrs. C. S. Goodrich and Mrs. Emma Pitcher of 1964 Estrella avenue are at Coronado.

Mr. and Mrs. George Ralphs of Arapahoe street have returned from Catalina.

Misses Gladys and Edna Letts are the guests of Mrs. J. Aldritt at Avalon.

Mrs. Frederick W. Braun and Miss June Braun of Chester Place are at Lake Tahoe.

Mrs. Grace McMillen and Miss Warren Garnsey are at the Hotel Metropole, Avalon.

Dr. and Mrs. J. F. Millsbaugh of Bonnie Brae street will shortly leave for Lake Tahoe.

Judge and Mrs. J. H. Merriam of Pasadena are expected home from Yosemite this week.

Mr. and Mrs. W. S. Schweppe of La Salle avenue are at the Hotel Potter, Santa Barbara.

Mr. and Mrs. Robert Sherman are at the Hotel Arcadia, Santa Monica, for the summer.

Judge and Mrs. L. A. Buckler and Miss Henrietta Buckler have returned to their home at El Paso.

Mrs. Frances E. Garnsey and Miss Mabel Garnsey of West Twenty-eight street are at Santa Monica.

Mr. and Mrs. Henry Hoffman of Eighteenth and Burlington have left for New York en route for Europe.

Mr. and Mrs. L. C. Brand of "Miraden," Glendale, have returned from an automobile tour through the state.

Dr. and Mrs. E. C. Moore have taken a residence on Twenty-third street.

Mr. and Mrs. A. W. Skinner have taken apartments at the Hotel Hollywood for the season.

Mrs. B. M. Page and Miss Elizabeth Blakeslee are occupying their cottage at Redondo.

Mr. and Mrs. William S. Cross of West Twenty-ninth street have returned from Coronado Beach.

Mr. and Mrs. L. H. Mitchell of 1001 South Alvarado street will leave this week for Lake Tahoe.

Mr. and Mrs. J. S. Chapman and the Misses Anna and Mary Chapman have returned from the Orient.

Mr. and Mrs. Edward L. Doheny of Chester Place will leave for New York the latter part of this week.

Judge and Mrs. Enoch Knight of Chester Place left for Vancouver this week, intending to be away for two months.

Mr. M. B. Sumpter of Malvern, Ark., is the guest of his daughter, Mrs. George W. Hughes of 507 West Adams street.

Dr. and Mrs. William R. Maiden have returned from Catalina and are occupying their new home at 1633 Cimarron street.

Mr. and Mrs. Frank Graves, who have been the guests of Mr. and Mrs. Fred Alles of Westlake avenue, are occupying their new home in Angeleno Heights.

### Receptions, Etc.

August 4—Miss Rhoda Adelaide Park, 2324 West Twentieth street; luncheon and theater party for Miss Aileen Northrup.

August 7—Mrs. J. H. Fisher, West Eighth street; at home.

August 6—Mrs. Walter S. Newhall, Chester Place; box party at Belasco Theater.

August 8—Mr. and Mrs. Harold Barham, West Twenty-third street; supper for Miss Pearl Morgan.

August 8—Mrs. Hugh Macneil, South Figueroa street; dinner for Messrs. Sayre Macneil and Stewart O'Melveny.

August 8—Mrs. Ozro W. Childs, Twenty-eighth street; tea.

August 9—Miss Inez Johnson, 1016 West Pico street; card party and shower for Miss Dora Shaw.

August 10—Mrs. O. H. Burbridge, 2080 West Adams street; reception.

August 10—Mrs. L. H. Dutton, 1633 South Flower street; at home.

August 10—Mrs. Randolph H. Miner, West Adams street; dinner for Miss Margaret Daniels.

### Recent Weddings.

August 7—Miss Florence Stetson of 1240 West Twentieth street to Mr. George E. Hazard.

August 8—Miss Kate O'Neil of 3604 S. Figueroa street, to Mr. Robert Ayres.

### Approaching Weddings.

August 15—Miss Dora Drake Shaw, daughter of Mr. and Mrs. R. W. Shaw of Houlton, Me., to Mr. Robert Heffner.

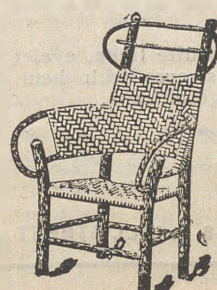
August 15—Miss Genevieve Oliphant, 724 Berendo street, to Mr. M. B. Jackson.

### Engagement.

Miss Leta McMillan, daughter of Mr. and Mrs. H. G. McMillan of Salt Lake City, to Mr. Raymond S. Masson of Los Angeles.

Miss Sarah Hartzell, 4027 Woodlawn Avenue, to Mr. J. W. Flannery of San Francisco.

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## Lucille's Letter

My Dear Harriet:—

"Thank you for the 'peek-a-boo' waists," I heard a large moist lady exclaim as she examined some cobwebby fabrics in the Ville de Paris this morning. Weather like this simply calls aloud for open-work in every possible spot. The poor New York women (as the papers report) are going about half-clad, and then dropping dead with heat; so surely our pious club censors will let our pneumonia waists alone for a while. They have some beautiful new silky ones at the Ville de Paris at this present. It makes one feel cool only to look at them, but I had to assist in the selection of weightier matters on this shopping expedition. Table linens of the latest design and importation were what we were discussing, and, my dear Harriet, nowhere in town have I seen such exquisite pieces of damask as have just made their appearance at this establishment. For round or square, and long banquetting tables, they have some wonderfully choice pieces with full sets of table napkins to match. Any price from six dollars up to sixty-five in all the loveliest designs. 'You pays yo' money and you takes yo' choice.'

The J. W. Robinson Co., of the Boston Dry Goods Store, is undergoing one of its violent attacks of muslin underwear sales. The whole big annex seems to be simply snowed under with lacy lingerie. A third off the original price is the attraction, and some perfectly lovely bargains can be snapped up here this week. These garments are sample pieces and differ from the ordinary sales, in that each bit is a choice affair which can be had at this cheap rate, simply because of the factory owner's desire to make a quick clear riddance of these crisp new samples of tempting muslins. This beats even the June sale for bargains, and it is worth a visit just to look on at the female fray.

Blackstone's aren't doing a thing to the people's pockets this week! Such lovely bits of jewelry, combs, necklaces, bracelets, and other dainty little luxuries as they have just opened up. I saw a red

coral dog collar, with bracelet to match, set in dull gold that looked pretty good to me. As I told you, Harriet, one isn't dressed without some of these beautiful shiny stones for added adornment this season, and some of the little necklaces, dingle dangling with sapphires and emeralds are just too attractive for any use. The very latest designs are just too attractive to resist. These very latest designs in hair combs, Empire and Marchesi are to be found at Blackstones, and the prices of some of these beautiful amber bits are remarkably small. Blondes must wear dark combs this year and brunettes the golden shaded amber. Contrast is very good, and Blackstones really have the finest selection of hair combs and fancy pins in the whole city, I believe.

Coulter's people are showing with pride some beautiful new designs in lace applique trimmings. Black is to be the prevailing note for decoration, and some of the new designs in black silk "Venice lace" at Coulter's are more than handsome. They come from three to ten dollars a yard, and of course are meant to be arranged and assorted in all sorts of beautiful designs. Any sort of appliqued trimmings will be good this year I understand, but for the very newest, smartest thing go and see Coulter's vanity counter.

My dear girl, don't be in any kind of a hurry about your hat. Wait for the fall openings. Miss Swobdi of 555 S. Broadway is coming back loaded down with New York and Paris chapeaux. These feather hats are once more to be very much the proper style. I saw a lovely hat made of pearl grey gull feathers at Swobdi's, piled up with pastel roses at the back that appealed to me as a most fetching headdress.

If you want to be really groomed and tailor-made to the limit, dear, you ought to have a gown built by Onz, the ladies' tailor on Hill street. He turns out some hunting togs in English and Scotch tweed that can't be equalled anywhere in the city, and you know what a convenience that is since the deer season opened. The work is not only first-class, but most moderate. He will build you a silk-lined gown for sixty dollars, and supply a simply beautiful cut and figure along with it. Now the hunting season has opened, it behooves one to think of tailor-made and sporting garments, and you really ought to have Onz make you a new riding habit.

Well, dear girl, once more it is 'so long.'

Your affectionately,  
LUCILLE.

S. Figueroa St., August 7, '06.

### REDUCED WHITE SUITS

\$5, was \$8.50: Linen suit made with Eton jacket, having blue linen trimmings, circular gored skirt with bias folds.

\$10, was \$17.50: White linen suit, short Eton coat, trimmed with hand-made braid lace; circular skirt.

\$15, was \$22.50: White linen suit, Eton jacket, lace trimmed and inset with medallions, circular skirt, two bias folds.

\$10, was \$15.00: Shirtwaist dress of white linen, eyelet hand embroidery on front, short sleeves with hem-stitched embroidered cuffs, circular gored skirt.

*Coulter Dry Goods Co.*

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This is the new long shape, cloth finish; die stamped with initial or "at home" day; box of 24 sheets paper, envelopes to match, for 75 cents. Say you saw it in the Graphic.

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Engravers—Stationers—Die Stampers

Next door north  
of Ville de Paris

313 SOUTH BROADWAY



## The Blood Feud.

Harry Thaw shot Stanford White;  
Public Verdict—Served him right!  
White (the son) may murder Thaw;  
He need hardly fear the law.  
Some one else may kill the son,  
Some one else that other one,  
Till the Thaws and Whites are done.  
But this method well-devised  
May be harshly criticised  
As a bit uncivilized.

—Adrian Ross.

*New Angelus Hospital*

The new Angelus Hospital is a veritable monument to modern scientific hospital construction. The building is four stories high and includes a model solarium or Sun parlor above the fourth floor. One of the strongest features of the handsome structure is its absolute fireproof character. The hospital has the advantage of being within fifteen minutes of the business center of Los Angeles, and yet is removed from the noise and dust of travel; therefore its location is ideal. Large private grounds surround the hospital. The property has a frontage of 339 feet on Trinity Street, facing east, and 150 feet on both Washington and Twentieth streets. Each of the three floors above the basement is a complete hospital in itself. Each room has a private bath, with unique hot and cold water attachments so that a bath tub can be wheeled in the room and almost instantaneously connected right at the bedside of the patient. The ventilation of the building is perfect. Each floor has its two operating rooms, equipped with the latest devices. The hospital has its own electric lighting plant, its own water system, and its own ice manufactory, and it is the only hospital in California which enjoys this distinction and independence. The president and general manager of the Angelus Hospital is Dr. Chas. B. Nichols, who is eminently fitted to act as chief executive of an institution of the magnitude of the Angelus Hospital. Dr. Nichols has been connected with hospital work since 1875. For an extended period he was connected with the City Hospital of Boston. He has been in the service of the United States Army as Major, and has been in charge of the Army Hospitals. He is a traveler, a scholar, and a man of varied accomplishments in spite of a very busy life.

Eugene Germain has developed an artistic window dresser. If you doubt it, saunter down Main street in front of the establishment of the Germain Seed Company and look. One of the large windows is devoted to a most lavish display of foliage plants—the like of which can be found nowhere outside of California. The other window, labeled "Germain's Annual Display," is made up of the products of Germain's seeds. There is a background of sweet corn and in front a most luscious looking display of melons, canteloupes, egg plants—everything that the garden ordinarily produces. One long look at that artistic window is a sure cure for dyspepsia and would create an appetite in a graven image.

Ladies and gentlemen who contemplate taking part in dramatic performances in the fall and who desire coaching are requested to apply to Mr. George A. Dobinson at the Dobinson Auditorium, 1044 South Hope street. Telephone for appointment.

*On the Stage and Off*

"To gild refined gold, to paint the lily, to throw a perfume on the violet.....is wasteful, and ridiculous excess" and the saying is as true today as when it was uttered to the world by Master William Shakespeare several hundred years ago. And yet there are writers who in their endeavor to achieve "something different" and to introduce a new cult have committed the very folly that is so justly condemned in the line above quoted. Among these ambitious ones may be reckoned Maurice Maeterlinck, the Belgian writer who at the mature age of twenty-seven or thereabouts confided to a waiting world his new theory of the drama. This, in brief, was that the ordinary tragedy of startling incident is a concept of barbaric ages. Crude and violent action is a thing of the past. We should be capable of being moved to pity, of feeling the most refined tragic sorrow by a play that "eliminates the coarser facts and relies on gentler and more intimate suggestions of universal truth."

The foregoing explanation may not be very clear, but the admirers of Maeterlinck tell us that he is not to be judged by the intelligence merely. He is a poet and as such draws nearest to the soul of things and therefore can be known and understood only by "soulful" beings. The fact that he has been described as a hopeless mental cripple by high literary authority is discouraging, but these critics are seldom soulful creatures and after all the every-day, sane intelligent human being prefers to arrive at conclusions for himself rather than to have an author's obscure meaning read into and between the lines by an interpreter.

To begin with, there is no excuse for the literary jugglery and charlatanism which has its following of silly admirers who praise the utterances incomprehensible, vague and broken, of their favorite author and rave over the "soulfulness" of lines that they cannot understand.

In "Pelléas and Mélisande," a tragedy in five acts and nineteen scenes, Maeterlinck affords a good opportunity to examine his theories. The story runs parallel, so far as motive is concerned, with that of "Paolo and Francesca" as dramatized by Stephen Phillips. A comparison of the two works however demonstrates Maeterlinck's inferiority in dramatic construction and shows his poverty of language when compared with the glowing lines of the English writer.

The scene is laid in a gloomy castle by the sea shore and in nearby gloomy woods into parts of which the sun never penetrates. There are bottomless wells and dark caverns of dangerous depth which the characters explore, and they even go into the charnel vaults below the castle and inhale the "stench of death" from the stagnant water they contain. Winter is near and the atmospheric conditions are uncomfortable. Darkness and gloom pervade everything. There are two brothers, Golaud and Pelléas. The former a giant in stature and a grizzled warrior, lost his first wife, who left him a son. Golaud is now married to Mélisande, a young woman who shows clearly that her surroundings are uncongenial and that her nervous system is unstrung by the tension of her monotonous existence "inhaling day and



night the breath of death." A modern doctor would have ordered change of scene, warmer clothing and staying away from damp grottoes and shady woods, but Mélisande, who is "unhappy without knowing it" falls in love with her husband's young brother, Pelléas, an attractive fellow who, while reciprocating the lady's passion, feebly tries to flee. He tells her repeatedly that he is "going away from here," but he does not go and finally one dark night Golaud catches the pair together in the wood after the castle gates are shut and incontinentally slays Pelléas. The excitement brings on the premature delivery of a tiny girl baby by Mélisande. The mother dies and the somber closing note of the tragedy is that "the child must now live in her mother's stead—the poor little one's turn has come."

The drama is overlaid with much unnecessary detail and affectation of style, enigmatical sentences and tricky iterations of speeches serving no purpose but to keep the reader guessing. If the author thinks that violent action is a thing of the past why does he allow Golaud to kill his brother upon the stage?

As a reformer of dramatic methods Mr. Maeterlinck's name is not likely to be handed down to a remote posterity.

"Pelléas and Mélisande" was presented at a spec-

ial matinée here on Tuesday last by Constance Crawley and Hobart Bosworth who enacted the loves of the lovers and achieved an artistic success of a most pronounced kind in so far that they gave a realization of the author's creations and imparted to the lines an amount of subtle meaning and an atmosphere of mysticism that was intensified by subdued voices and lowered lights. The gauze veil in front of the scenery used in London was not used here and the stage arrangement was very unsatisfactory. But the interpretation of Miss Crawley and Mr. Bosworth compensated even for these shortcomings. Miss Crawley's personality and talent seem better suited to the character of Mélisande than to anything she has undertaken since "Everyman." Mélisande does not love altogether like an ordinary being of flesh and blood; she is too ethereal and too cold. The jarring note, for which the author is responsible, is that she is made to indulge in the rapture of her love for Pelléas at the very time when she is bearing the distresses of approaching maternity. There may be some precious symbolism in this fact, but to the ordinary mind it is simply revolting. Mr. Bosworth looked handsome in his Hamlet costume and make-up. Delicacy, refinement and a complete subjugation of self, characterized his interpretation.

It is unfortunate that Miss Crawley's artistic efforts should be to a certain extent marred by Mr. Maude who was rash enough to essay the character of the jealous husband. Physically he is ridiculously inadequate and his knowledge of the art of acting would not advance him beyond the character of Rosencrantz in any fair Shakespearean company. His make up was not according to the play and in the strong scenes given to Golaud his weakness was most apparent. Even the scene where he raises the child to look in at the window upon the lovers, was spoiled because he was unable to lift it high enough to see anything.

The child was cleverly impersonated but the weakness of the other characters may be passed over as they had little to do. The whole interest centers upon three leading characters which should be equally well played. As it was, to Miss Crawley and Mr. Bosworth belong the honors of worthily interpreting their parts in a drama that required all of their magnetism and ability to make it endurable.

The performance of "Zaza" at the Belasco theater this week affords a distinct surprise in the interpretation given by Amelia Gardner of the name part. Aside from the unpleasant nature of the piece with its mean and sordid revelations, Miss Gardner showed herself possessed of more than ordinary talent along unsuspected lines. As a comedienne she is always bright and satisfying, but along emotional lines she has not earned such a genuine recognition as she will now obtain. There are of course, indications of a reflection of the original Leslie Carter and not a few suggestions of Florence Roberts in her work, but also evidences of originality in the personation that entitle it to favorable consideration. The strong fourth act affords the crucial test of power and it is to be said that of the actresses named, Miss Gardner in some way excels the others in making the character of the rake Dufresne utterly contemptible. Due credit must be given to Mr. Bosworth for his share in this artistic success, his fine intelligence and skillful use of the method of repression contributing in a

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marked degree to the baleful realism which, after all, is the most that can be attained in such a production. The supporting company makes its customary good showing, Yerance as the singing partner, Scott as the debauché Duke, Vivian as the song writer and elegant youth and Clarence Montaine in a capital bit of the old declamatory style. Edith Campbell is a charming representative of the virtuous wife of Dufresne and a remarkable child apparently about seven years of age does some exceptional work in the scene at Dufresne's home. Miss Howe's Aunt Rose, amusingly disgusting, is an extremely clever piece of character work.

When it is all summed up, "Zaza" is a well constructed piece from the theatrical point of view, calculated to hold the attention of an average audience of today because it is based upon a realistic study of a degraded life, and to gather the materials for it the sewers have been raked.

GEORGE A. DOBINSON.

### Crusty Tips to Theater Goers

**Morosco's**—The long, record-breaking run of "The Half Breed" will be brought to a close tomorrow evening, and the first performance of "Romeo and Juliet," which has been deferred three times on account of "The Half Breed's" success, will take place on Sunday afternoon. This will be Blanche Hall's first attempt at Juliet, and it is anticipated by her many admirers with much interest. Mace Greenleaf will be Romeo and Harry Glazier Mercutio. An elaborate production is promised.

**Belasco's**—At this writing it seems probable that "Zaza" will continue to attract such large audiences that a second week of the flashy and tempestuous music hall singer will be warranted, in which even the promised production of "Mrs. Dane's Defense," one of the strongest of modern plays, will be postponed. Thomas Oberle, who is very much improved in health, will make his reappearance in his former role in the Henry Arthur Jones' play.

**Orpheum**—Comedy of all sorts will be the feature of the work of the Marco Twins next week. Music of a high order will be sung by the Basque Quartet, whose selections range from Strauss's "Blue Danube" to the finale of the prison scene from "Faust." The Three Hickman Brothers will offer a diversified act including singing, dancing, conversational comedy and other novelties. Ida O'Day, pretty and charming of manner, will sing and play the banjo. Paul Spadoni, the juggler, McWatters, Tyson and Company in "Vaudeville," the Camillo Comedy Trio with their funny work on the triple horizontal bars and James T. Kelly and Annie Kent with their impersonation of Bowery types, together with new motion pictures, complete the bill.

**Grand**—"On the Suwanee River," for the week commencing Sunday. Lule Warrenton in the part of the old negro mammy will be seen in the best role she has had at the Grand in three years.

**Belasco**—Owing to numerous requests, "Everyman," the old morality play, will be put on at the Belasco Literary matinees next week, with Constance Crawley, who won fame in the name part when she was with Ben Greet's company of English players, in the role which gave her a world wide reputation.

The revival of this "drama of morality" will be of special interest, as it will be given with many of the original costumes and with the full picturesque mediaeval investiture that made it such a fascinating study for modern theatergoers when it was first produced. The old morality play of "Everyman" was first published in London about the year 1529, but its composition is supposed to date back to the time of Edward IV. The piece had such great vogue that it was translated into Dutch, German and Latin and was a favorite subject of representation by traveling companies at feasts and holidays. It was revived several years ago in London by the Elizabethan Stage Society, which engaged Ben Greet as the director of the performances.

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## In the Musical World

Among the visiting violinists to America this winter will be Alexander Petschnikoff, whose playing created a furore here nearly eight years ago. "The poet of the violin" was the epithet bestowed upon him. No virtuoso for twenty years at least won a more complete triumph. Petschnikoff's reputation abroad is unsurpassed and his engagements are booked in some instances four or five years in advance, which accounts for his not being heard here more frequently. Henry Wolfsohn, who is bringing Petschnikoff to this country had his contract for several years before the positive date of his return to this country was determined. He is esteemed by music lovers for his wonderfully beautiful and fascinating tone, remarkably clean cut technique and artistic bowing, all combining to make him one of the most brilliant violinists of this generation. In many of his recitals a novel feature will be the assistance of Mrs. Petschnikoff, herself a violinist of distinction.

"The artist depends for his success on the soundness and range of his relations with life. It seems to me that the fruitfulness, the productivity and the

power of a man's work in art depend on the fruitfulness and reality of his relation to life, and that the depth and force of a man's ideas are determined by the closeness of this relation."—Hamilton Mabie.

Schumann-Heink was accorded a great reception when she made her reappearance in Bayreuth at the Wagner Festival, announces Henry Wolfsohn, manager for the great prima donna. She sang the role of Erda in "Das Rheingold" in the first performance of the "Ring." Schumann-Heink is to sing in two of the "Ring" cycles in Bayreuth, after which she goes to Munich for the Wagner-Mozart festivals in the Prinzregenten Theatre, where she will be engaged from August 19 to September 3. After the Munich engagement the singer will return to the United States.

A young student who had almost as high an opinion of Rossini's musical genius as of his own submitted to the maestro a funeral march which he had composed to the memory of Meyerbeer. When the youth had played the piece over he turned expectantly to receive Rossini's enthusiastic applause.

"Well, there is one alteration I should have preferred," said Rossini.

"What is that?"

"I would rather have had Meyerbeer write a funeral march for you."

Mark Twain on Wagner is also good. Addressing a Wagnerian society after dinner, Twain spoke of his recent interest in the maestro, of his attending orchestral concerts to hear his music, of his study of his scores at home, and when he had thus worked up his audience to an enthusiastic welcome of this new convert to their idol, Mark Twain summed up thus:

"The conclusion I have arrived at, gentlemen, is—that Wagner's music is really not half as bad as it sounds."

Jules Massenet has just completed a new opera called "Thérèse," for Monte Carlo, which will be sung there next winter. Camille Saint-Saens declares that he composed his last work in "L'An-cêtre," which was given there during the past year. He will compose no more. Xavier Leroux and Jules Richepin have made an opera out of "Le Chemineau," which is to be sung at the Opéra Comique next autumn. Baron d'Erlanger's operative version of "Le Juif Polonais" has had the usual experience for a French work of having been accepted for production in other cities. It will be performed next season in Dresden.

A collection of autographs of celebrated musicians was sold recently at the Hotel Drouot, Paris. Among the most interesting were a page of music by Chopin, which sold for 1,600 francs; a letter by Berlioz, in which he expressed his admiration for Beethoven and Gluck, 150 fr.; a letter by Bizet, 30 fr.; a letter by Cherubini, 17 fr.; one by Donizetti addressed to Auguste de Cusy in 1845, 37 fr. Then a letter by Gounod, 24 fr.; one by Liszt in French, dated Weimar, May 15, 1882, 28 fr. One musical autograph by Rossini, 90 fr.; interesting letters by Saint-Saens, 31 fr.; a piece of music by Ambroise Thomas, 45 fr., and a letter by Verdi, 21 fr. One letter by Wagner (June 1853), sold for 95 fr.

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In a recent issue of the Boston Herald, Philip Hale, writing of Grieg's recent visit to London, says of his pianoforte playing:

The rhythm was almost always made prominent, accented notes struck with almost spiteful attack, and discords were delivered with a vehemence that seemed to challenge contradiction. These were the mannerisms of Grieg's playing and for a time they became a little monotonous, but in music of tranquil and poetic character the artist rose above the man, and such strains were given with a fascinating dreaminess and a significance that stirred the imagination of the listener.

Grieg has his enthusiastic admirers, his dispassionate critics, his artistic enemies, for after all he, too, is mortal. Some rank him among the great masters on account of his pronounced individuality and his "true Norwegian spirit." Some admit cheerfully that he has composed pretty things and much that is tiresome. Others heartily abominate nearly everything that he has written. There are not a few who would be satisfied with Lancelot's summing up: "The artistic lesson of Dr. Grieg's visit would seem to be that the proper reading of his music is a combination of homely naiveté and gayety, strong accentuation, and in tranquil passages a suggestion of cold mysticism, reflective of nature's long sleeps in the land of the fiords and pine forests and snow-capped mountains." If Grieg's only musical characteristic were a pronounced national spirit, his music would have merely local interest, except to the student of folk music and lover of only that which is exotic. Grieg is Norwegian, and Norway is known as a land of fiords, pines, mountains, the midnight sun, and also much fish. Grieg's music, therefore, it is argued by some, must be interesting, because it was inspired by Norway scenery and atmosphere and life, and because it suggests them to the hearer. It may suggest these things to the hearer who is informed that it does, to the hearer who wishes to believe it, and has faith. To the Norwegian the distinctively national spirit makes, of course, a strong appeal.

No music that is distinctively, arrogantly and solely national will be universally effective for any length of time. Its rhythm may be piquant, its melody may surprise, its harmonic color may fascinate, but it will enjoy only a passing favor in foreign lands, it will make no deep impression; it will not sink deep into the heart of man and there abide. Grieg's best music, however, does not depend on local color or national color. The man himself is not a chauvinist, and he has composed for the world as well as for Norway. Thus he has found salvation. There are songs by Grieg, a few piano pieces, pages of the piano concerto and of the "Peer Gynt" suite which have a singular beauty; they haunt the mind and move the heart.

The best music of Grieg is distinguished by rhythm, melodic originality and a peculiarly pure imagination. The rhythm is not tortured; the melody is spontaneous and flowing, not forced, not twisted and distorted in the effort to escape conventionality; the color is not alone for a locality or a parish. The most violent enemies of the generous-minded composer are those who insist on putting him on the pedestal of nationality.

Some of Richard Strauss's remarks at a rehearsal

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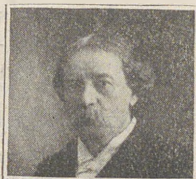
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of his sensational opera "Salome" at Prague have been put on record by a member of the orchestra and printed in the Leipziger "Nachrichten." At one place he stopped the orchestra and said to the players:

"Gentlemen, that must sound very sweet—must smack, as it were. Imagine yourselves eating a luscious pear which actually melts on the tongue."

Such moments, however, were rare. On the whole, he showed that he regarded the orchestra as the prime factor.

"No consideration for the singers! In this opera there is no consideration," he exclaimed at one place. The passage was repeated more vigorously. Then came a place where the trombones and trumpets added to the din. Again Strauss interrupted them.

"Children," he said, "that is too gentle. We want wild beasts here. This is no civilized music; it is music which must crash. Go to the zoo and listen to the wild beasts there. That's the way it must sound."

Despite various announcements to the contrary, Henry Russell, the Anglo-Italian impresario who was here last winter with Alice Neilson, has organized an operatic company to which he has given the name of "San Carlo," and has issued a prospectus. Mme Nordica is to be with the company during its New Orleans season, after which she will make a concert tour. The company is booked into April with the exception of the March dates, when the organization was to have been heard in San Francisco. Despite the unsettled conditions in San Francisco Mr. Russell declares he means to bring his company to the Pacific Coast. Of the singers who will appear besides Mme. Nordica are Alice Neilson, M. Angelina-Fornari, a barytone from La Scala, Milan; Mlle. Dereyne and Milesa and Mme. Tarquin; mezzo-sopranos, Mes. Columbat, Monti Baldini, and Vivian; tenors, Constantino, Giaccone, Martin and Sachetti; barytones, Angelina-Fornari, Fratoddi, and Galperni; basses and buffos, Perello, Perini, Valentini, Barocchi and Viviani.

#### Stray Chords

Humperdinck's "The Forced Marriage" will have its Vienna premiere, under Mahler, next October.

The London County Council by a large majority has voted that vocal music shall be included in the park program. This will be furnished by male voiced choirs who will sing madrigals, glees, etc.

At the recent Cologne festival, the "Don Juan" performance was led by Mottl, the two "Lohengrin" representations were under the leadership of Steinbach, and the "Flying Dutchman" had the benefit of Lohse's baton.

In his new book on Elgar (published by John Lane) the witty Ernest Newman says that Elgar "treats the orchestra as one who loves and respects it, while Strauss, no less ardent, sometimes dissembles his love by kicking the object of his affection downstairs."

Joseph Hollman, the Dutch 'cellist, who is coming to this country again this autumn, is to introduce here the new 'cello concerto composed by Saint-Saens. This work is dedicated to Hollman. As Saint-Saens is also to visit this country, many musicians will hope that Hollman will play the work under the direction of the famous composer.

## Autos and Autoists

Although keenly aware that the question is clothed with biting sarcasm I cannot refrain from asking as to the whereabouts of the erstwhile voluble racing motorist and his car of all cars with which he has figured in past hair-raising stunts? This is forced from the fact that to date none has shown any inclination to take a chance with the Reo and White steamer that in the near future will fly up old Baldy to the Big Horn mine. The sweepstakes of \$500 that each entrant posts and has a chance to annex should stir all of sporting tendencies to enter and get in the doings for with the two hour apart start all are guaranteed an even break, it making a clear right of way, and reducing the chance of collision to a minimum. This contingency avoided and excepting "racing luck" from perhaps figuring in the thrilling outcome, one cannot help but be surprised with a few who have been prominent in local auto circles for staying in the background with their seeming craven side-step of the gage. Are these gentleman willing to acknowledge the mooted superiority of the Reo and White in a gruelling contest, or has the warm spell reduced them to a languid state of innocuous desuetude? Surely a couple more are to be found out of all the host here who will pluck up and enter ere another week has passed. The overhauling of their cars, and gearing for race results would not consume such a prodigious waste of time, while the effort if crowned with success would insure many a pleasant tribute of popular acclaim, while the \$1,500 pickup would be a welcome raffle in purchasing a 1907 model. With the finish and award a royal time awaits all who make the trip, for Mr. Fenner is storing a big batch of supplies up at his mountain fastness that will undoubtedly be relished with keen appetite, while the program of the day includes an inspection of the Big Horn mine. Mr. Studebaker, Mr. Pierce-Arrow, Mr. Locomobile, and Stoddard-Dayton-Pawley-Peerless, brush up and get into the game. I repeat, it will be the best that ever happened. Yes! Yes, Mr. Hartigan, your Buick, Packard, or Thomas-Flyer, would also prove a welcome addition.

Manager Caister of the Success Company received a warm one from a La Jolla purchaser of a Winston this week, but there! what could one expect but a jolly from the southern diggings anyhow?

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The loquacious gist of the pensive enthusiast follows:

"We had not answered your esteemed of March 29, because we were willing to do it, after the attentive reading of your very interesting book, 'Motor Car Dissected,' whose sending from yours, oblige to ours in high grade; you have very distinguished writers to explain every matter treated on said precious book; many books with the same attempt, have been read by us, but none so successfully explanatory.

"Would you be enough kindly to mail to ours literature concerning your old or previous models to K?

"Thanking you in advance,

"We remain, yours very truly, etc."

In addition to the Maxwell a White steamer finished in the late "Glidden Tour" with a perfect score. This, however, did not figure in the summary owing to driver Post not wishing to stir adverse comment, he holding an official position in the race.

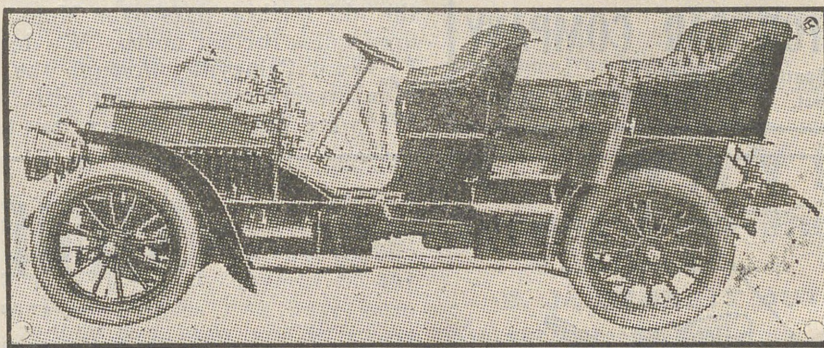
Unusual interest will attach to the big Vanderbilt elimination trials that will be run next month at Long Island owing to the fact that Bert Dingley of this city will be an active participant and with an excellent chance to win from all competitors. Dingley who has been rightly dubbed "Daredevil," goes at the request of the Pope Manufacturing company, who have two cars entered. Bert's local stunts are too well known to repeat; suffice that he is probably the most expert of all hereabouts. It was at the famous Gordon Bennett cup races in France two

years ago that Bert made his mark; following this a year later with added success in the Vanderbilt series. Dingley's latest was the shattering of all records from here to Santa Barbara and return a few weeks ago, in an Oldsmobile. Many Angelenos will take in the series next month in which the American built car is ably represented, the factories this year having redoubled their efforts to keep the trophy this side of the pond. European cars in the past have held the speed records, but the active Yankee will call a halt ere long, foreign agents on the Glidden tour admitting that our cars are now well-nigh perfection from every point of view.

The Wayne Automobile Co. has recently shown remarkable business ability by its "scoop" in prices on the two small models of its output. The number of cars of the runabout type and light Victoria, which was originally thought ample to fill their orders, proved entirely too small and was sold out much earlier than was anticipated. This forced the company to come forward with the 1907 stock earlier than is customary with this company. The fact that Mr. Palms had shown the foresight necessary to under-price the American market by large post-season orders for material, placed at a time when this material could be bought at a greatly reduced price, put the Wayne company in a position to use its new addition to the factory to good purpose just now and it is believed that the company will be able to build and sell the entire new lot before January 1, after which, judging from the prices of other 1907 cars and the price of material at this time, the figures asked for this type of cars

# Locomobile

"Easily the Best Built  
Car in America"



Type H, Locomobile, 30-35 H. P. Top and Luggage Carrier Extra

So far as we are able to judge, the purchase of a touring car is influenced by the following considerations:

Design of machinery and attention to details. Price, appearance, running qualities, reliable service.

Reputation gained through speed trials and other competitions.

Materials employed. Care and intelligence used in construction.

## Success Automobile Company

420-422 South Hill Street, Los Angeles, Cal.

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E. E. CAISTER, Manager

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Members of the Dealers' Automobile Association



will probably be higher. The Wayne company is to be congratulated on its clever move and the new prices are certainly much appreciated by the buyers, among whom are a vast army of admirers of these popular cars. The new cars are even better than the first lot gotten out as they have been strengthened in several places and are even smoother running than before. Mr. Palms, the president of the Wayne company, has established an enviable reputation as an automobile builder and this last move of his has demonstrated that he is entitled, also to respect as a financier. E.Jr. Bennett is already booking orders rapidly for the new cars.

The good points of the Waverly electric will soon be heralded quite extensively. Secretary Hendersen and Manager Brown have decided to launch an active campaign in favor of this smooth running

stealthy infant. In this connection, the following will have a direct bearing, coming from an authority whose reputation is world-wide.

Mr. Thomas A. Edison said recently in a newspaper interview: "I will reduce the weight of storage batteries in automobiles 50 per cent. and the cost of traffic in cities 55 per cent. There is a streak of cobalt in North Carolina which I have found. My discovery means a revolution in the electrical world. The electric vehicles have been under a great handicap because of the very heavy storage batteries. When I can equip an automobile propelled by the cobalt system, the weight will be one-half, thereby giving the new machine an enviable advantage over the ones in use, and when the price is reduced so as to place them within the reach of everybody it means that the horse is a thing of the past.

"I am fully confident what I have found will enable me to start out on the work of new vehicles propelled by cobalt batteries. Most of the cobalt now known to the scientists of the world is found in France and Australia, and American industries are hampered because of the distance it is from the manufactories."

"Crossing the Cascade mountains in western Oregon proved one of the greatest obstacles we had to contend with on the entire trip, not even excepting the crossing of the Great American Desert of Arizona and New Mexico," writes Percy Margarel, anent his transcontinental tour in the 16 h. p. Reo. "I had figured on crossing over the Santiam pass, the usual route taken between the Harney Valley region and the Willamette river valleys. This pass, the one crossed by Huss and myself in our transcontinental race to Portland, earlier the same year, I found covered with twelve feet of snow. Two wagon trains composed of teamsters accustomed to the hardships of that country had tackled it and after miles of shoveling had been obliged to turn back. With such the case it would be folly to try it by auto and we sought another crossing. There was the old military pass some hundred miles further south, that no one had crossed in years and the old Barlow pass over Mount Hood, some hundred miles further north. We decided on the latter.

"From Prineville, through the Warm Spring Indian Reservation to Wapinitia was tough going. We were informed before we tackled it, and by

1907 *Packard* 1907

**ANNOUNCEMENT**

**55 Horse Power;** Cylinders 5x5½; Wheel Base 122 inches. **Speed 65** miles per hour; Tonneau five inches wider and four inches deeper than the 1906 model. Hess-Bright Ball Bearings throughout.

**Demonstrator**  
PACKARD "30" leaves factory August 20th.

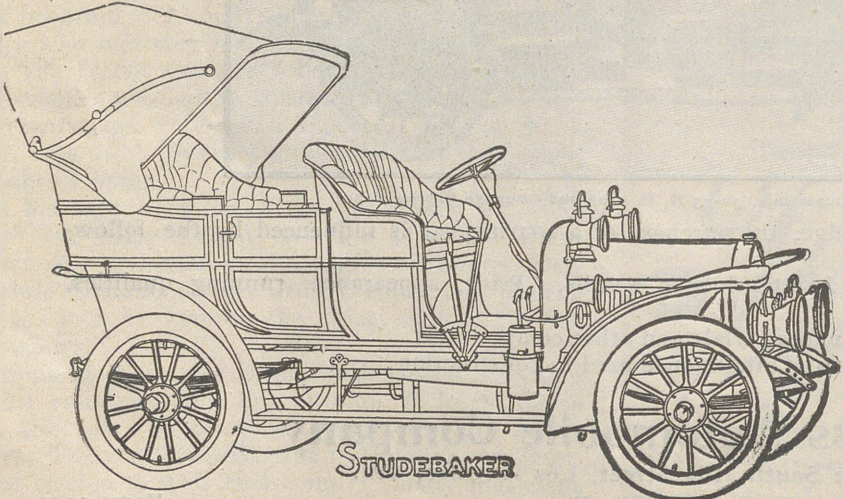
**Deliveries**  
Three cars in September and five cars in October.  
Our allotment is limited for 1907.

**Price,** equipped with cape top, 5 lamps, generator, tire holders and storm aprons, Los Angeles.... **\$4600**

**Packard Runabout,** equipped with full set of five lamps, generator and tire holders..... **\$4450**

**"Ask the Man Who Owns One."**

**WESTERN MOTOR CAR COMPANY**  
415 South Hill Street  
CHARLES E. ANTHONY, President      EARLE C. ANTHONY, Manager



**STUDEBAKER**

TYPE E. 20-24 H.P. \$2750.      TYPE G. 30-35 H.P., \$3850

## STUDEBAKER

"The automobile with a reputation behind it"

The car that is guaranteed against breakage for a year and is also guaranteed to be kept in repair and adjusted for the same length of time absolutely free of charge.

This is a real guarantee—not a mere matter of words.

On the Model G, we use the Make and Break Spark, the current for which is furnished by the famous Simms-Bosch low tension Magneto—This does away with the batteries—Spark Coil—Commutator—Spark Plugs & Secondary Wiring.

**DEMONSTRATION BY APPOINTMENT**

**Angelus Motor Car Company**  
AGENTS  
110-112-113 East Third Street  
Home 2515      Main 1842



automobilists at that (there are a number of automobiles owned and used all through central Oregon) that it would be almost impossible to climb the hills in the Warm Spring lands. We did it, however, and eventually landed at Wapinitia, a town of probably seventy-five inhabitants. Here we left civilization and armed with two big wood axes, started out blindly to locate the trail and follow it over the mountains through the thickest woods it has ever been my lot to pass. It was a case of cut out tree after tree that had fallen across the road. Once we encountered a giant fir that had fallen in such a way that we could not pass around it and it was too thick to cut through, measuring over seven feet in diameter. There was only one thing left to do and that was to bridge it, which after a day's hard work we succeeded in doing. We eventually reached the United States Government camp on Mount Hood where we were supplied with our first meal for three days, our provisions having become entirely exhausted.

"While with the exception of a few coyotes and wolves, we killed nothing in the game line, we saw abundant proofs that the far west still remains a good hunting field. Antelope abound throughout Wyoming and Idaho, and deer, bear, elk and other large game are also plentiful. Rabbits, wild turkey, snipe, ducks of all kinds, prairie chickens, sage hens, geese are encountered everywhere, while that curse of the western farmer, the ever-abundant jack-rabbit, is found in such numbers that regularly organized rabbit drives are held weekly in many parts of the west and thousands of the long eared pests are killed with clubs at every drive, the carcasses being fed to hogs and chickens or used to fertilize the fields that during their lives they robbed of every bit of vegetation."

The automobile department of the Secretary of State office has been a paying institution as far as it may be considered from a political standpoint. It has furnished work for a number of clerks that were not needed until the adoption of the automobile laws. As the moneys received from the registration of automobile and chauffeurs, including the transfers of owners amounting to \$18,893, for the year ending May 31, 1906, by the laws go to support of the automobile department, it has been a paying proposition to the State. Besides, some of those in the office have been able to pick up quite a bit of money on the side, as they have been charging business houses interested in the automobile trade two cents a name for daily reports of the registration. A number of these lists have been supplied to persons in San Francisco, and it is presumed that the same has been done in other parts of the State, and in fact to dealers all through the United States. The demand of the dealers has been for the names of the new owners. The list of owners for the year, at the rate of two cents a name, would amount to \$127.96. This means that those who are in touch with the department at Sacramento would not need many subscribers to their private business to make an income that would make the salary in the department a secondary consideration.

One hundred and fifty lists would mean a duplication of the amount paid by the automobile owners, not counting such list of the chauffeurs that might

# Reo

## Always Wins

Did you ever investigate the reason why? Believe me, it is well worth your time to secure a demonstration in this wonderful car.

We would like to mail you our catalog.

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Los Angeles

Sunset Ex. 633

Phones

Home Ex. 167

## Autoists!

Home 3767  
B'd'wy 4048

Your car—needs our attention.

"Don't delay—come in today."

Our prices are right.

**SIEFERT & WILLIAMS**

Machine Work Promptly Executed. 1207-9 S. Main St.

# WAYNE

## Touring Cars and Runabouts

16 to 60 Horse Power. \$800 to \$3,650.

**E. Jr. BENNETT AUTOMOBILE CO.**

Gen. Agents for So. California. 1203-1205 S. MAIN ST

be supplied. One hundred and fifty lists is a small estimate, considering the number of people in the trade who are hunting business. The competition in the automobile trade is as keen as it was in the bicycle trade in former days. In fact, many of the old bicycle handlers are now handling automobiles. They have carried the hustling tactics into the trade of the modern vehicle, and it can be seen from this that a list like that which can be furnished daily from Sacramento would be very valuable. Taking everything into consideration, the automobile department has been a paying institution at the Capital.—San Francisco News-Letter.





## Security Savings Bank

Largest Savings Bank in So. Cal.

Total Resources

**\$16,000,000.00**

A large record of Conservative and safe banking merits the confidence of saving depositors.

Interest paid on deposits. \$1.00 is sufficient to open an account.

**N. E. Cor. FOURTH AND SPRING STS.**  
**HERMAN W. HELLMAN BUILDING.**

## JOHN T. GRIFFITH CO.

(Established 1892)

## Real Estate and Insurance

We make a Specialty of

### Close-in Property

And have good facilities for buying and selling to the best advantage.

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Home Phone Ex. 416

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Sunset Main 4160

MAIN 942  
HOME 7318

**345-6 Bradbury Bldg.**

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## WILL A. MARTIN

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Real Estate, Renting and Loans

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HOLLYWOOD, CAL.

M. V. McQUIGG  
F. R. McQUIGG



Home Phone  
Exchange 64

Paid up Capital  
\$150,000

BONDS, STOCKS,  
MORTGAGES, LOANS

## McQUIGG INVESTMENT CO.

REAL ESTATE

310-311 Citizens National Bank Bldg.

Having had years of experience in Banking, and the Construction and Operation of Electric Light, Gas, Water and Electric Railway properties, we feel especially qualified to know of the general character, physical value and earning power of all such properties, their BONDS and STOCKS and will, at all times, give patrons the benefit of our practical experience.

## Financial

The Mercantile Savings and Trust Bank has changed its name into the Southern California Trust Company. The capital stock of the new organization will be \$2,000,000. It will do a purely trust business not intrenching in any way upon the bank. This is the big trust company that I. W. Hellman has been organizing for some months past. The Mercantile Savings Bank is housed on the corner of Broadway and Mercantile Place. When the new building is completed on the corner of Main and Fourth, it will be moved under its new name into the premises on Fourth street directly west of the Farmers' and Merchants' Bank. The original idea was to capitalize this institution at \$1,000,000, but subscriptions came in so fast that some time ago the announcement was made public that the capital would be \$1,500,000. Still the subscriptions poured in, and finally the allotment of stock has been on the basis of \$2,000,000 capital. Hugh Stewart of the Mercantile Savings and Trust Bank will be the cashier of the new institution. His office will be immediately adjoining that of J. A. Graves, manager of the Farmers' and Merchants' National Bank, and Mr. Graves will probably be the main director in the new trust company.

The National Bank of Long Beach is hoping to move into its new quarters next week.

The comptroller of currency has approved the application of J. P. Stone, S. A. Morrison and L. T. Lester for organizing the Citizens National Bank of Portales, N. M. Capital, \$50,000.

Arrangements have been made for the establishment of the First National Bank at Williard, N. M.

The First National and the Citizens Savings Banks of Upland have both opened for business.

## Safety and Profit

Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

## State Bank and Trust Co.

CAPITAL \$500,000.00

DEPOSITS \$2,000,000.00

## Fielding J. Stilson Co.

Paid up Capital \$150,000

Realty Stocks Bonds

Member L. A. Realty Board  
L. A. Stock Exchange

WESTERN UNION CODE—CABLE ADDRESS, "STILSON"

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Telephone 105

Los Angeles



The Lancaster school district, Los Angeles county, votes August 18 on an issue of \$1500 school bonds.

The Los Angeles Trust Co. has bought the following Los Angeles county school bonds: Sierra Madre district, \$14,000, for \$630 premium; Sunnyside district, \$12,000 for \$495 premium; Sawtelle district, \$6,200, for \$710 premium. The \$5,000 issue of the Moneta school district of Los Angeles county has been sold to W. F. Johnson for \$138 premium.

The City Council of Los Angeles will receive bids August 27 for the \$287,500 sewer bond issue.

The First National Bank of Anaheim has taken the Anaheim bond issue of \$48,000 paying \$510 premium.

Hollywood has voted \$5,000 bonds with which to purchase a road rolling machine and plant; at the same time an issue of \$15,000 to provide for fire apparatus was voted down.

National City is moving for an issue of \$25,000 high school bonds.

San Pedro is soon to vote on an issue of \$40,000 for a new city hall.

# MT. LOWE

The Mountain the Trolley Climbs

The ascent of Mt. Lowe is so wonderfully beautiful in its diversity of scenic panoramas that it should be the first trip made by the arriving tourist, and Los Angeles people should be thoroughly familiar with it.

Cars leave 6th and Main at 8, 9, 10 a. m. and 1 and 4:00 p. m.

The regular round trip to Alpine is

**\$ 2.50**

The  
Pacific Electric Railway

## NOTICE FOR PUBLICATION.

Department of the Interior,

Land Office at Los Angeles, Cal.

July 17th, 1906.

Notice is hereby given that the following-named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Register and Receiver at Los Angeles, Cal., on September 6th, 1906; viz.: Roscoe E. Overman, Homestead Entry No. 9433, for the Lot 5, SE 1/4 of NW 1/4, SW 1/4 of NE 1/4 and NW 1/4 of SE 1/4 Sec. 6, T. 3 N., R. 16 W., S. B. M.

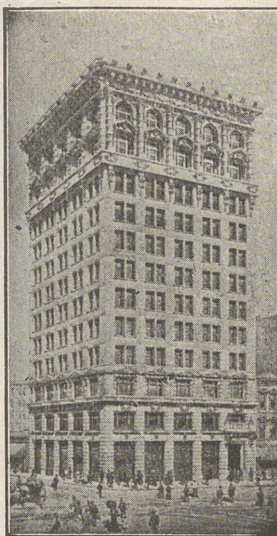
He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz:

Pablo Arango, Auguste Ferrier, Joseph B. Olme, John R. Olme, all of Newhall, Cal.

FRANK C. PRESCOTT, Register.

Date of First Publication, July 21, 1906.

July 21-5t.



UNION TRUST BUILDING

## Southern California Savings Bank

The Oldest Savings Bank  
in Southern California

Established January 3, 1885

OVER 30,500

DEPOSITORS

Assets over \$8,000,000

SAFE DEPOSIT

Boxes \$2.00 a year

4% Interest on Term Deposits

3% on Ordinary Savings Deposits

S. E. Cor. Fourth  
and Spring Sts

## FIRST NATIONAL BANK

Wilcox Bldg., Cor. Second and Spring  
LOS ANGELES, CAL.

Statement at Close of Business, June 18th, 1906

RESOURCES	
Loans and Discounts	\$10,209,529.55
Overdrafts	64,886.39
U. S. Bonds	1,589,060.00
Premium on U. S. Bonds	57,106.74
Bonds	807,866.20
Due from U. S.	
Treasurer	62,500.00
Furniture and Fixtures	46,193.66
Cash on Hand	
(Special Deposit)	30,000.00
Cash	\$3,775,976.91
Due from other Banks	
	2,556,878.83
	6,332,855.74
	\$19,199,998.28

LIABILITIES	
Capital Stock	\$1,250,000.00
Surplus	250,000.00
Undivided Profits	1,206,028.98
Circulation	1,250,000.00
Special Deposit	
City Treasurer	30,000.00
Deposits	15,213,974.30
	\$19,199,998.28

ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars  
Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.

## Yosemite Valley

Nature's Grand Masterpiece

Never more beautiful than now.

El Capitan, Glacier Point, Inspiration Point and all the falls, the wonder of the civilized world.

Through Pullman sleeper to Raymond at 5:00 p. m., Mondays, Wednesdays and Fridays.

Tickets and full information with illustrated folder, may be obtained at Ticket Office, 600 South Spring Street.

**SOUTHERN PACIFIC**





You can't buy more goodness for 5 cents

You can't get a bigger package or more quality than you get in a **Bis-Bis** Soda Cracker package

**BIS-BIS** are fresh always at your grocers. Ask for a package

## Bishop & Company

23 Gold Medals and Highest Awards in Europe and America



## PURITAS For Cooking

"Distilled water improves the digestibility and healthfulness of all cooked foods."

R. A. BLACK, M. D., New York.

Foods cooked in ordinary water retain all the concentrated impurities of the water in which they are cooked.

PURITAS DOUBLY DISTILLED is the only absolutely pure water obtainable in this city. Used and endorsed by over 200 physicians in Los Angeles. Isn't this authoritative conclusive PROOF of purity. Order a Demijohn today.



5 GALLONS 40C  
EITHER PHONE EX. 6

**Los Angeles Ice & Cold Storage Co.**  
Either Phone Exchange 6

## H. JEVNE CO.

### SOFT DRINKS FOR WARM WEATHER

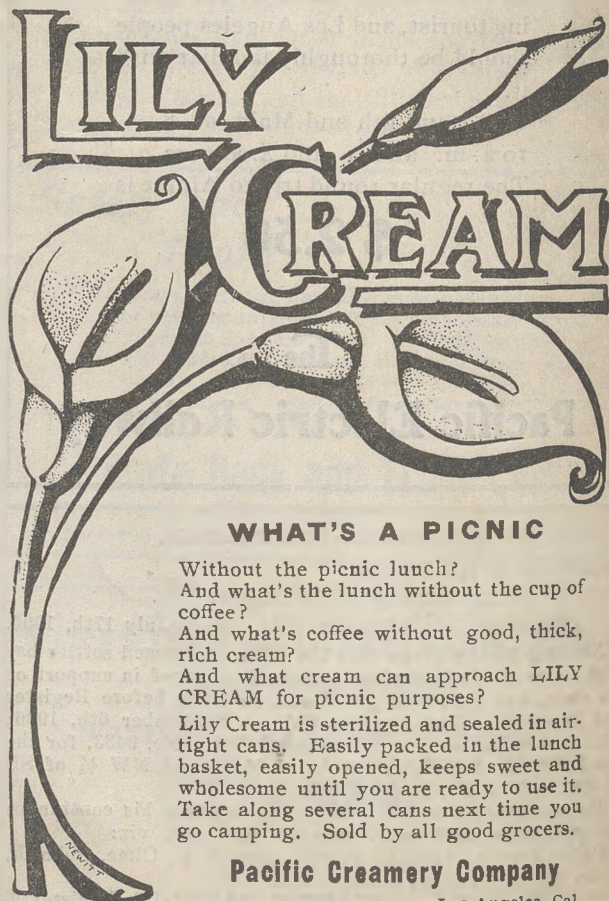
Purity, palatableness and wholesomeness are three essential qualities of a desirable, warm-weather drink.

Rely on JEVNE this season to supply you with beverages which combine these qualities in an unusual degree. Our imported and domestic ginger ales, Eastern and California Grape Juice, and imported Lime Juice should delightfully appeal to particular people just now.

We can supply you with the famous White Rock Lithia Water—the most desirable table water in the world. White Rock is a natural spring water, delightfully refreshing, healthful and pure. For PURE summer beverages—remember "You are safe at JEVNE'S."

Ask for our new catalogue. Its free.

208-210 SOUTH SPRING ST.  
WILCOX BUILDING



### WHAT'S A PICNIC

Without the picnic lunch?  
And what's the lunch without the cup of coffee?  
And what's coffee without good, thick, rich cream?  
And what cream can approach LILY CREAM for picnic purposes?  
Lily Cream is sterilized and sealed in air-tight cans. Easily packed in the lunch basket, easily opened, keeps sweet and wholesome until you are ready to use it. Take along several cans next time you go camping. Sold by all good grocers.

**Pacific Creamery Company**

Los Angeles, Cal.